

EXEGESIS

Ray Mondragon

Observation

I. The Introduction

II. The Preliminary Exegesis

III. The Principles of Observation

A. The Principle

1. The Definition - being mentally aware of what one sees
2. The Goal - to become saturated with particulars of passage
3. The Failure to Observe

B. The Terms

1. The Definition - a given word as used in a given context
2. The Types of Terms
3. The Grammatical Classifications
 - a. Nouns & Pronouns
 - b. Verbs & Participles
 - c. Modifiers
 - d. Other

C. The Structure

1. The Nature of Structure
 - a. The Definition - interrelationship of various parts of language
 - b. The Structural Units

2. The Grammatical Structure - syntax

3. The Literary Structure

EXEGESIS

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Observation - Part 2

- I. The Introduction
- II. The Preliminary Exegesis
- III. The Principles of Observation**
 - A. The Principle
 - B. The Terms
 - C. The Structure**
 1. The Nature of Structure
 2. The Grammatical Structure - syntax
 3. The Literary Structure
 - a. The Structural Patterns

 - b. The Literary Devices
 - 1) Comparison & Contrast
 - 2) Repetition & Continuity
 - 3) Climax
 - 4) Cruciality
 - 5) Particularization & Generalization
 - 6) Causation & Substantiation
 - 7) Other Devices
 - D. The **Purpose**
 1. The Illustrations
 2. The Types
 - E. The **Literary Form**
 1. Narrative
 2. Poetic
 3. Prophetic
 4. Parabolic
 5. Other
 - F. The **Atmosphere**