

EXEGESIS

Ray Mondragon

Observation - Part 2

- I. The Introduction
 - II. The Preliminary Exegesis
 - III. The Principles of Observation**
 - A. The Principle
 - B. The Terms
 - C. The Structure**
 - 1. The Nature of Structure
 - 2. The Grammatical Structure - syntax
 - 3. The Literary Structure
 - a. The Structural Patterns

 - b. The Literary Devices
 - 1) Comparison & Contrast
 - 2) Repetition & Continuity
 - 3) Climax
 - 4) Cruciality
 - 5) Particularization & Generalization
 - 6) Causation & Substantiation
 - 7) Other Devices
 - D. The **Purpose**
 - 1. The Illustrations
 - 2. The Types
 - E. The **Literary Form**
 - 1. Narrative
 - 2. Poetic
 - 3. Prophetic
 - 4. Parabolic
 - 5. Other
 - F. The **Atmosphere**
- IV. The Principles of Interpretation

EXEGESIS

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Interpretation

- I. The Introduction
- II. The Preliminary Exegesis
- III. The Principles of Observation
- IV. The Principles of Interpretation**
 - A. The **Introduction**
 1. The Author's Intent
 2. The Interpretative **Process**
 - a. The Questions
 - 1) Definitive or explanatory questions - what is the meaning?
 - 2) Rational questions - why is this said?
 - 3) Implicational questions - what are the implications?
 - b. The Answers
 - c. The Meditation
 - B. The **Terms** - word study
 1. The **Characteristics** of Terms
 - a. Arbitrary Signs
 - b. Range of Meaning
 - c. Meaning in Context
 - d. Change over Time
 - e. Other
 2. The **Range of Meaning**
 - a. The Concordance Usage
 - b. The Meaning in Dictionary
 - c. The Possible Meanings
 3. The **Meaning in Context**
 4. The **Examples**
 - C. The Structure - structural analysis