

# MEGASIS





A large, open-air plaza with many trees and people sitting on benches. The scene is bright and sunny, with shadows cast across the paved ground. The text is overlaid in a bold, pink, stencil-style font.

# THE SCIENCE AND ART OF INTERPRETATION



# EXEGESIS





# Observation



***What Do I See?***



# **OBSERVATION**

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**Taking Notice**  
**Perception**



# Interpretation



***What Does It Mean ?***



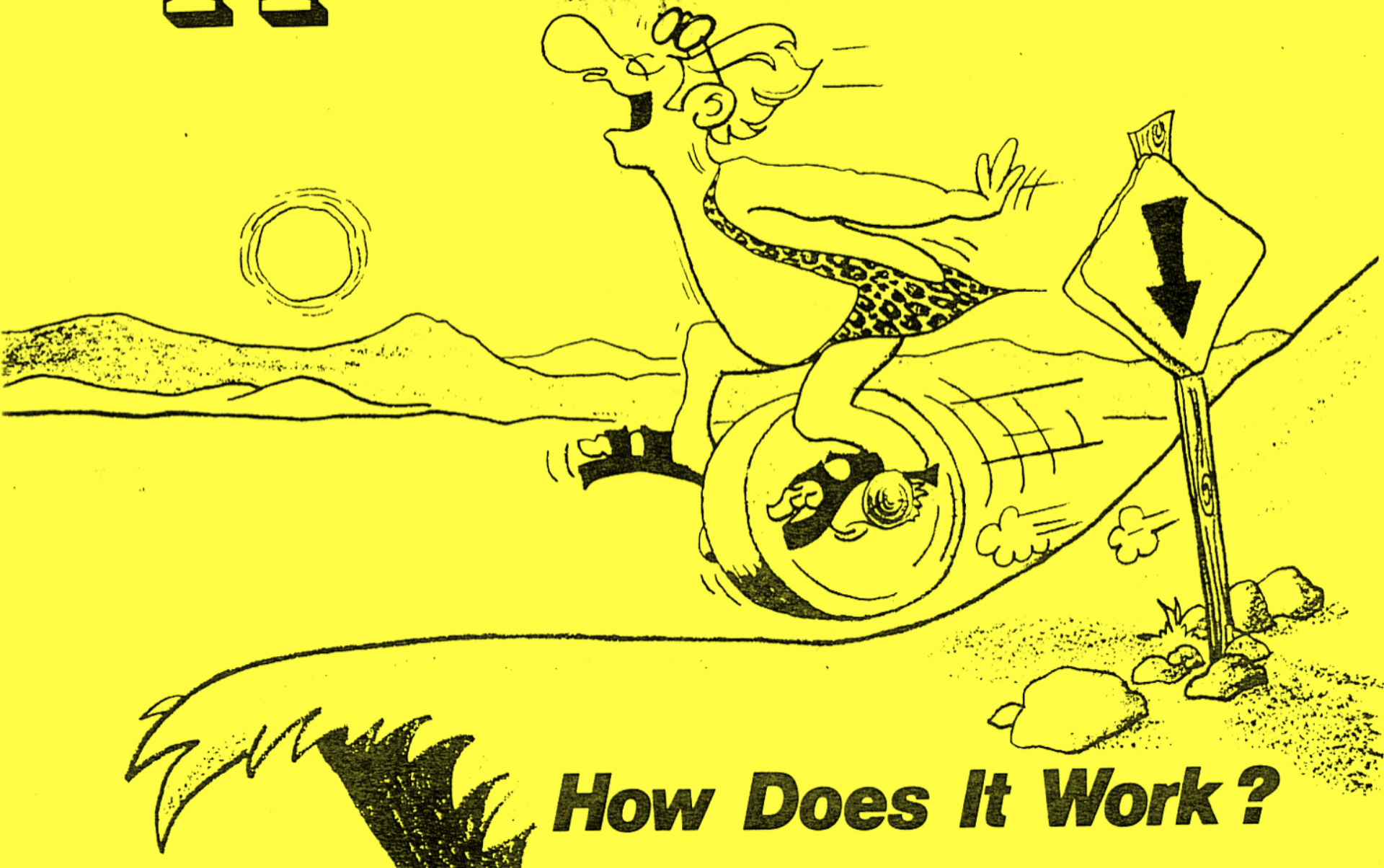
# **INTERPRETATION**

A photograph of a fountain with water spraying upwards, framed by a window with a tree branch visible above it. The fountain is the central focus, with water cascading down its sides. The background is filled with lush green foliage. The window frame is visible on the left and right sides, and a tree branch hangs down from the top left corner.

**Seeking the Author's  
Willed Meaning**



# Application



***How Does It Work?***



# APPLICATION

## I. Introduction



# SCIENTIFIC METHOD



	<b>SCIENCE</b>	<b>EXEGESIS</b>
<b>1. Observation</b>	<b>Nature</b>	<b>Text</b>
<b>2. Generalization</b>	<b>Hypothesis</b>	<b>Interpretation</b>
<b>3. Verification</b>	<b>Testing</b>	<b>Substantiation</b>
<b>4. Utilization</b>	<b>Engineering</b> <b>Construction</b>	<b>Application</b> <b>Exposition</b>



M M E R M A N L I B R A R Y

# APPLICATION

Obeying the Word

# APPLICATION

## ✧ **Study -**

**Mastering the Word**

**“... handling accurately  
the word of truth.”**

## ✧ **Apply -**

**The Word Mastering Me**



**“The Bible has spiritual dimensions that can be grasped only when the will responds to what God says, not simply when the mind analyzes the language”**

**Sterrett**

# **IMPORTANCE**

- 1. Nature of spiritual life**
- 2. Purpose of Scripture**
- 3. Sufficient to meet man's needs**



# APPLICATION

**1. Introduction**

**2. Biblical Basis**





# SCRIPTURE

1. Faulty Application - Mt 4:5-7
2. OT - Deut 30:15-16
3. Responsibility - Jas 1:19-27



# **Jas 1:21-27**

- I. Intro & Response to Trials** **1:1-18**
- II. Responsibility in Trials** **1:19-4:17**
  - A. Essence of Responsibility** **1:19-20**
  - B. Be Swift to Hear** **1:21-2:26**

**Jas 1:21-27** Therefore, putting aside all filthiness and all that remains of wickedness, in humility receive the word implanted, which is able to save your souls. 22 But prove yourselves doers of the word, and not merely hearers who delude themselves. ...



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    - 1. Hearing Involves Doing** **1:21-27**
      - a. Performance of Word** **1:21-25**
        - 1) Preparation** **1:21**



**Jas 1:21-27** Therefore, putting aside all filthiness and all that remains of wickedness, **in humility receive the word implanted, which is able to save your souls. 22 But prove yourselves doers of the word, and not merely hearers who delude themselves. ...**

**... 23 For if anyone is a hearer of the word and not a doer, he is like a man who looks at his natural face in a mirror; 24 for once he has looked at himself and gone away, he has immediately forgotten what kind of person he was. 25 But one who looks intently at the perfect law, the law of liberty, and abides by it, not having become a forgetful hearer but an effectual doer, this man will be blessed in what he does. ...**



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        - 1) Preparation** 1:21
        - 2) Performance** 1:22-24
        - 3) Product** 1:25



**... 26 If anyone thinks himself to be religious, and yet does not bridle his tongue but deceives his own heart, this man's religion is worthless.**

**27 Pure and undefiled religion in the sight of our God and Father is this: to visit orphans and widows in their distress, and to keep oneself unstained by the world.**

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# **Jas 1:21-27**

- |                                      |                  |
|--------------------------------------|------------------|
| <b>B. Be Swift to Hear</b>           | <b>1:21-2:26</b> |
| <b>1. Hearing Involves Doing</b>     | <b>1:21-27</b>   |
| <b>a. Performance of Word</b>        | <b>1:21-25</b>   |
| <b>b. Practice of True Right.</b>    | <b>1:26-27</b>   |
| <b>1) Poor Religion</b>              | <b>1:26</b>      |
| <b>2) Pure Religion</b>              | <b>1:27</b>      |
| <b>2. Hearing Includes Attitudes</b> | <b>2:1-13</b>    |



**BeYe**

**Doers**

# SCRIPTURE

1. Faulty Application - Mt 4:5-7
2. OT - Deut 30:15-16
3. Responsibility - Jas 1:19-27
4. Sermon on Mt - Mt 7:24-27

**“Therefore everyone who hears these words of Mine and acts on them, may be compared to a wise man who built his house on the rock. ...”**

**Mt 7:24**



# SCRIPTURE

1. Faulty Application - Mt 4:5-7
2. OT - Deut 30:15-16
3. Responsibility - Jas 1:19-27
4. Sermon on Mt - Mt 7:24-27
5. Upper Room - Jn 14:15, 21, 24
6. Terms - ידע & γινωσκω



# APPLICATION

A photograph of a university campus. In the foreground, there is a paved plaza with a circular fountain containing a colorful sculpture. The background shows several multi-story university buildings under a blue sky with scattered clouds. The text 'APPLICATION' is overlaid at the top in large, cyan, underlined letters. Below it, a list of three items is overlaid in large, yellow, glowing letters.

**1. Introduction**

**2. Biblical Basis**

**3. Particular Principles**

# PRINCIPLES

## 1. Interpretation



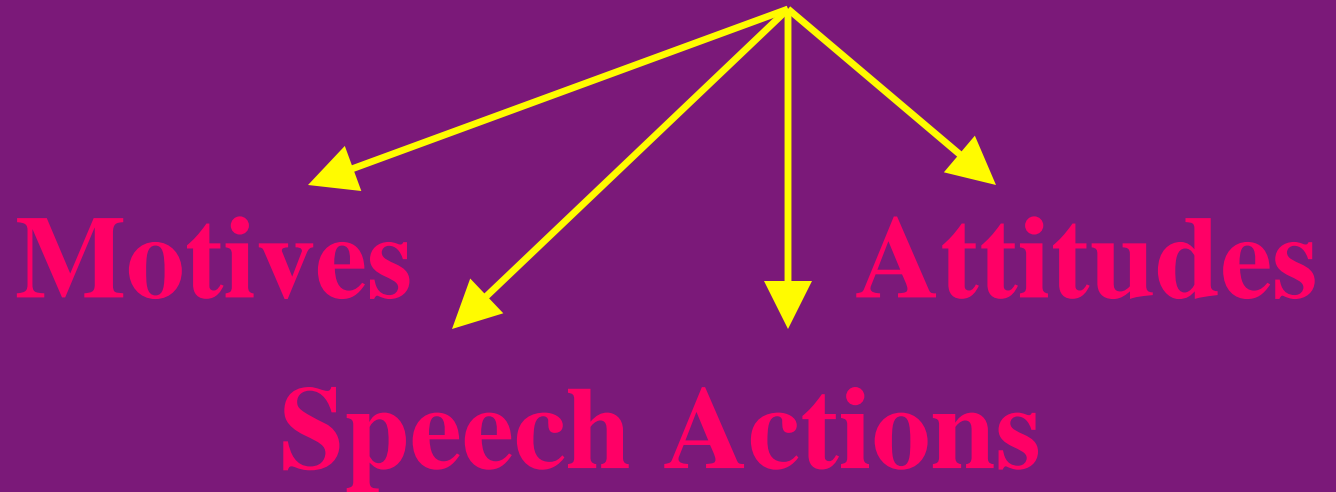


**Interpretation -> 1**

**Application ->** 

**Interpretation -> Mind**

**Application -> Will**



A photograph of a modern building's interior. On the left, a glass-enclosed staircase leads up. A hallway with glass walls extends into the distance. The ceiling features exposed pipes and lights. The overall atmosphere is clean and contemporary.

**Don't change  
God's  
Message -**

**Let His  
Message  
change us.**



# PRINCIPLES

1. Interpretation

2. Timeless Truth



# **TIMELESS TRUTH**

- 1. Evaluate Original Application**
- 2. Look for Principle**



**TIMELESS TRUTH ->**

**APPLICATION**



# **TIMELESS TRUTH**

- 1. Evaluate Original Application**
- 2. Look for Principle**
- 3. Determine What is Normative**

# **TIMELESS TRUTH**



**Original  
Audience**

**In  
History**

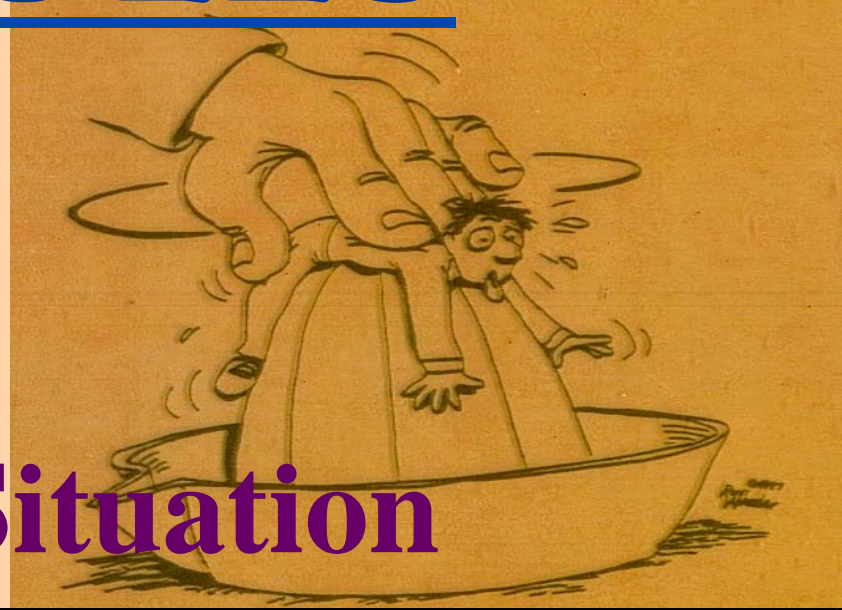
**Today**

# PRINCIPLES

1. Interpretation

2. Timeless Truth

3. Contemporary Situation





# APPLICATION

**Truth** + **C.S.**

**= Application**





# APPLICATION

An aerial photograph of a university campus. In the foreground, there is a paved plaza with a circular fountain featuring a colorful sculpture. To the left, a modern building with large windows and a sign is visible. The background shows more campus buildings and trees under a blue sky with scattered clouds.

**1. Introduction**

**2. Biblical Basis**

**3. Particular Principles**

**4. Careful Cautions**

# CAUTIONS

- 1. Make application principle**
- 2. Imposing our application**
- 3. Hardness of heart**
- 4. Lack of insight**
- 5. Emotional response**
- 6. Intellectual response**



# APPLICATION

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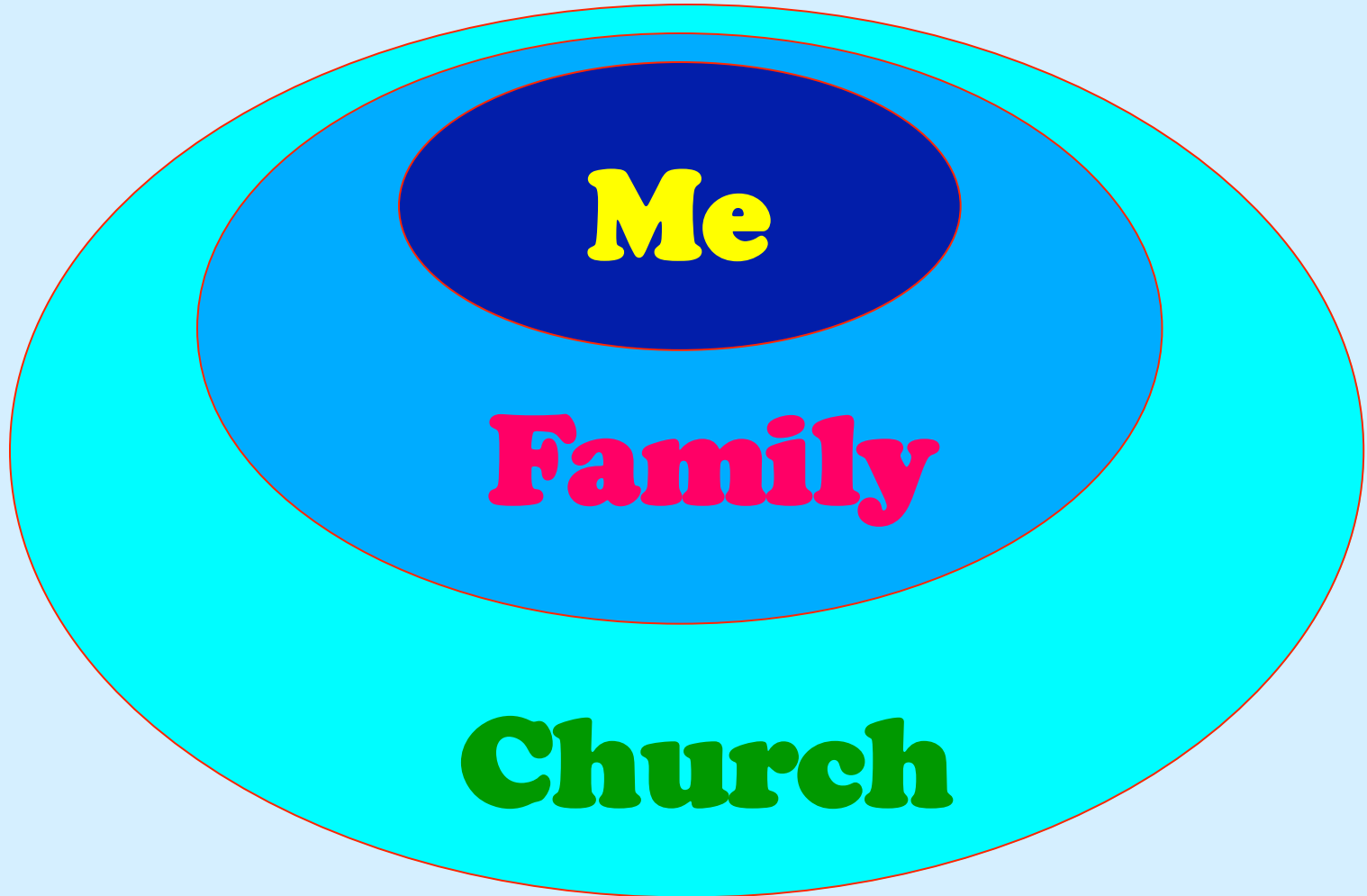
**1. Introduction**

**2. Biblical Basis**

**3. Particular Principles**

**4. Careful Cautions**

**5. Application Areas**



**Me**

**Family**

**Church**

**World**



# Correlation



***Where Does It Fit?***



# **CORRELATION**

**To set the  
passage in  
harmonious  
relation to the  
rest of  
Scripture**

# SALVATION

- **Past = JUSTIFICATION**  
from **PENALTY** of Sin
- **Future = GLORIFICATION**  
from **PRESENCE** of Sin
- **Present = SANCTIFICATION**  
from **POWER** of Sin

# **CORRELATION**

- 1. To See Scripture as Whole**
- 2. To Develop a Biblical Theology**
- 3. To Develop a Biblical Worldview**
- 4. To See Christ in Scripture**



# **OBSERVATION**

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**Taking Notice**  
**Perception**



# **INTERPRETATION**

A photograph of a fountain with water spraying upwards, framed by a window with a tree branch visible above it. The fountain is the central focus, with water cascading down its sides. The background is filled with lush green foliage. The window frame is visible on the left and right sides, and a tree branch hangs down from the top left corner.

**Seeking the Author's  
Willed Meaning**



MERMAN LIBRARY

# APPLICATION

Obeying the Word



# Correlation



***Where Does It Fit?***

# DETERMINE MEANING:

- **Laws of Grammar**
- **Facts of History**
- **Framework of Context**



**Please,  
do not  
make  
me cry!**



*"That was some sermon, honey!  
The man across the aisle from me  
was in tears!"*



*"That was my old  
hermeneutics teacher."*



# HERMENEUTICS



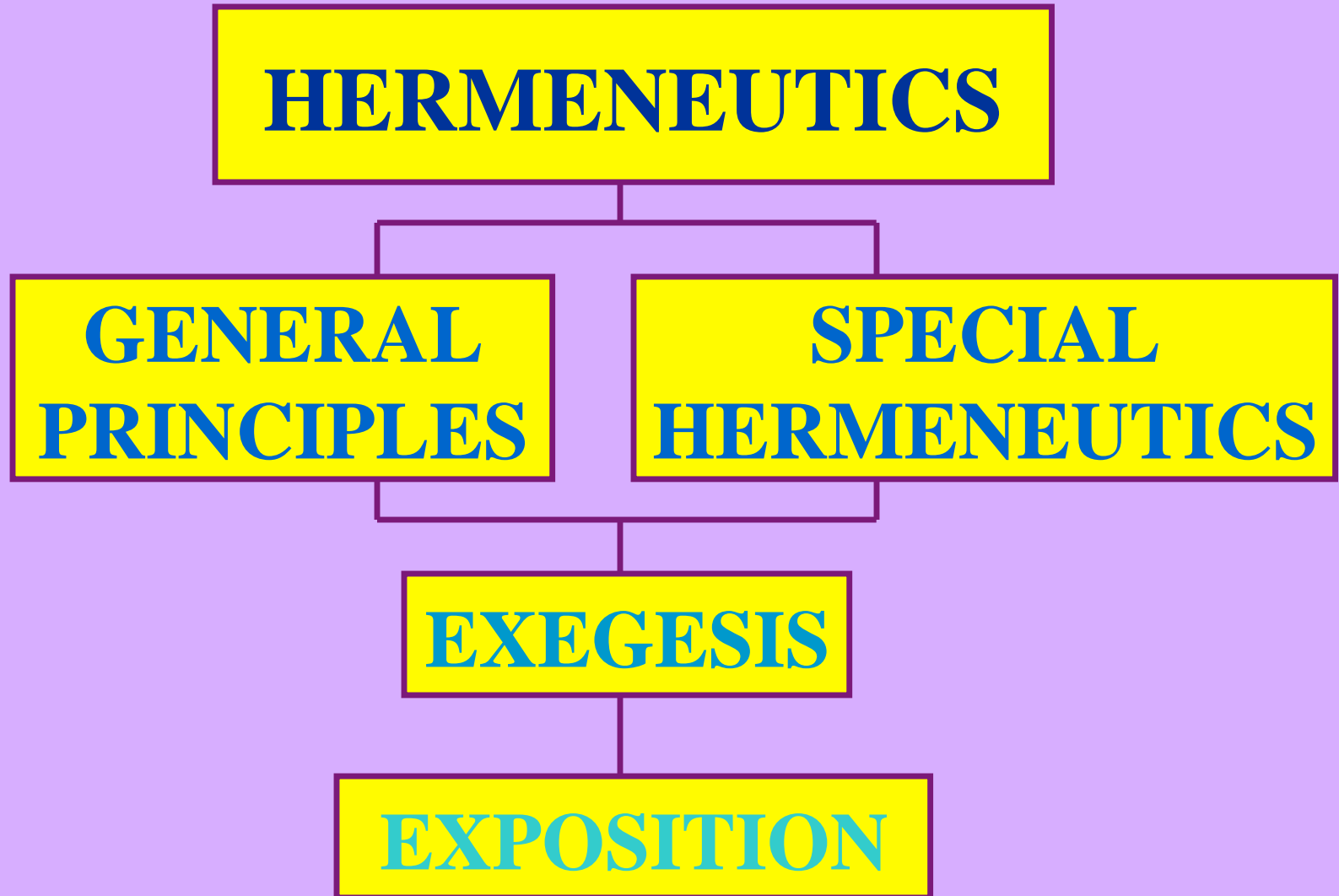




**THE SCIENCE AND  
ART OF  
INTERPRETATION**

# **BIBLE HERMENEUTICS**

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# SPECIAL HERMENEUTICS



**1. Narrative**

**2. Poetry**

**3. Wisdom**

**4. Prophecy**

**5. Typology**

**6. Epistles**

**7. Parables**

**8. NT Use of OT**

**9. Legal**