

ESCHATOLOGY

A large aircraft carrier is shown from a high-angle perspective, sailing on a choppy sea. The ship's deck is visible, with various structures and equipment. The sky is a pale, hazy blue. The word 'ESCHATOLOGY' is superimposed in large, bold, 3D letters with a blue-to-red gradient and a black shadow, positioned in the upper half of the image.

**Consummation
of All**

INTRODUCTION

I. Introduction

II. Importance

III. Intent

IV. Interpretation

The End

ПРОПНЕО



HISTORY

- **Jewish - 460 BC-550 AD**
- **Patristic - 95-590**
- **Middle Ages - 590-1500**
- **Reformation - 16th**
- **Post-Reformation - 17th-18th**
- **Modern - 19th-21st**



PRINCIPLES



✧ Literal

✧ Emphasize GHC

GRAMMATICAL- HISTORICAL- CONTEXTUAL METHOD

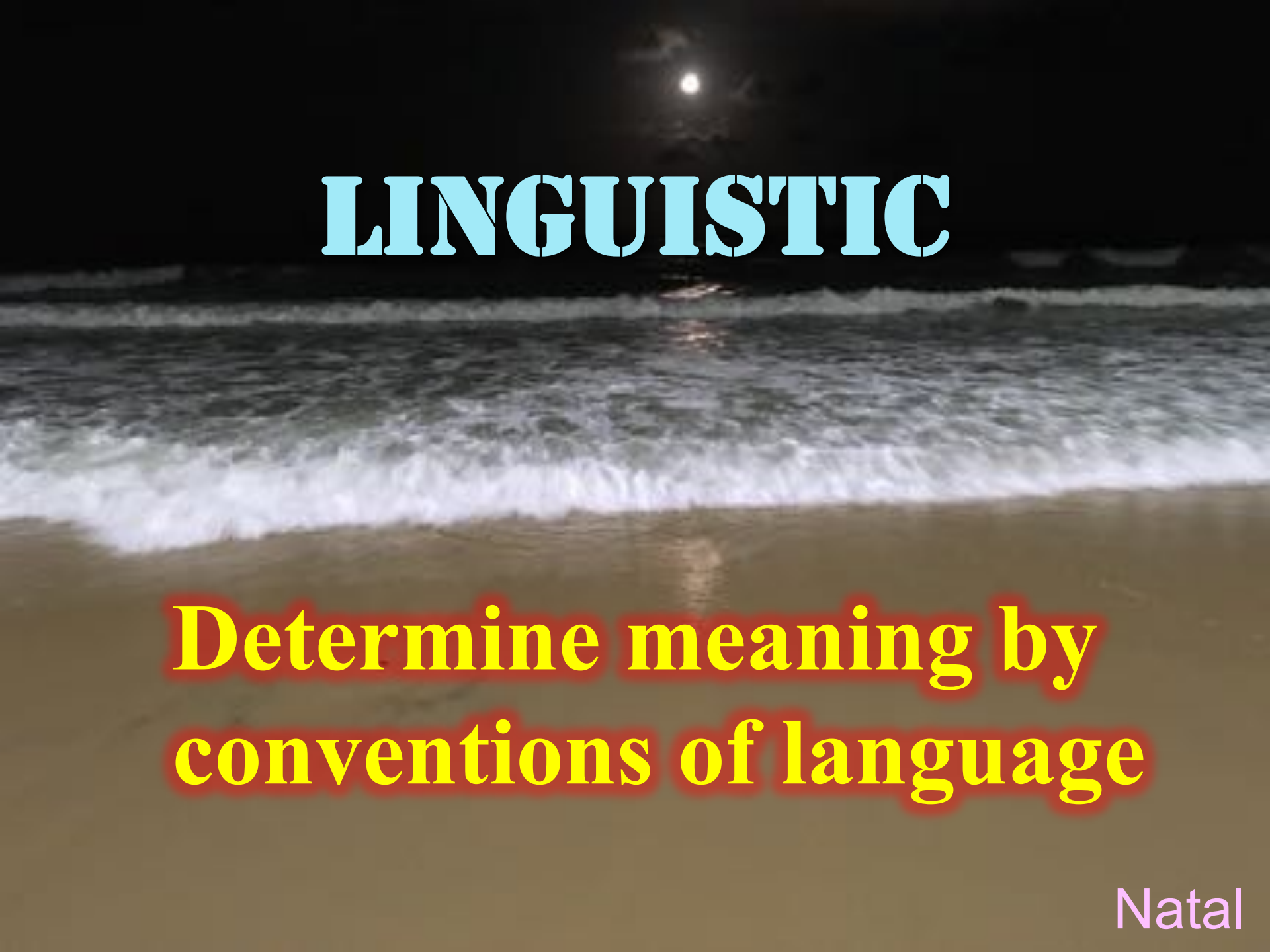
Or

“Literal Method”

ESSENTIAL PRINCIPLES

1. Linguistic



A night scene of a beach with waves crashing onto the shore under a full moon. The moon is visible in the dark sky, and its light reflects on the water. The waves are white and foamy as they break on the sandy beach.

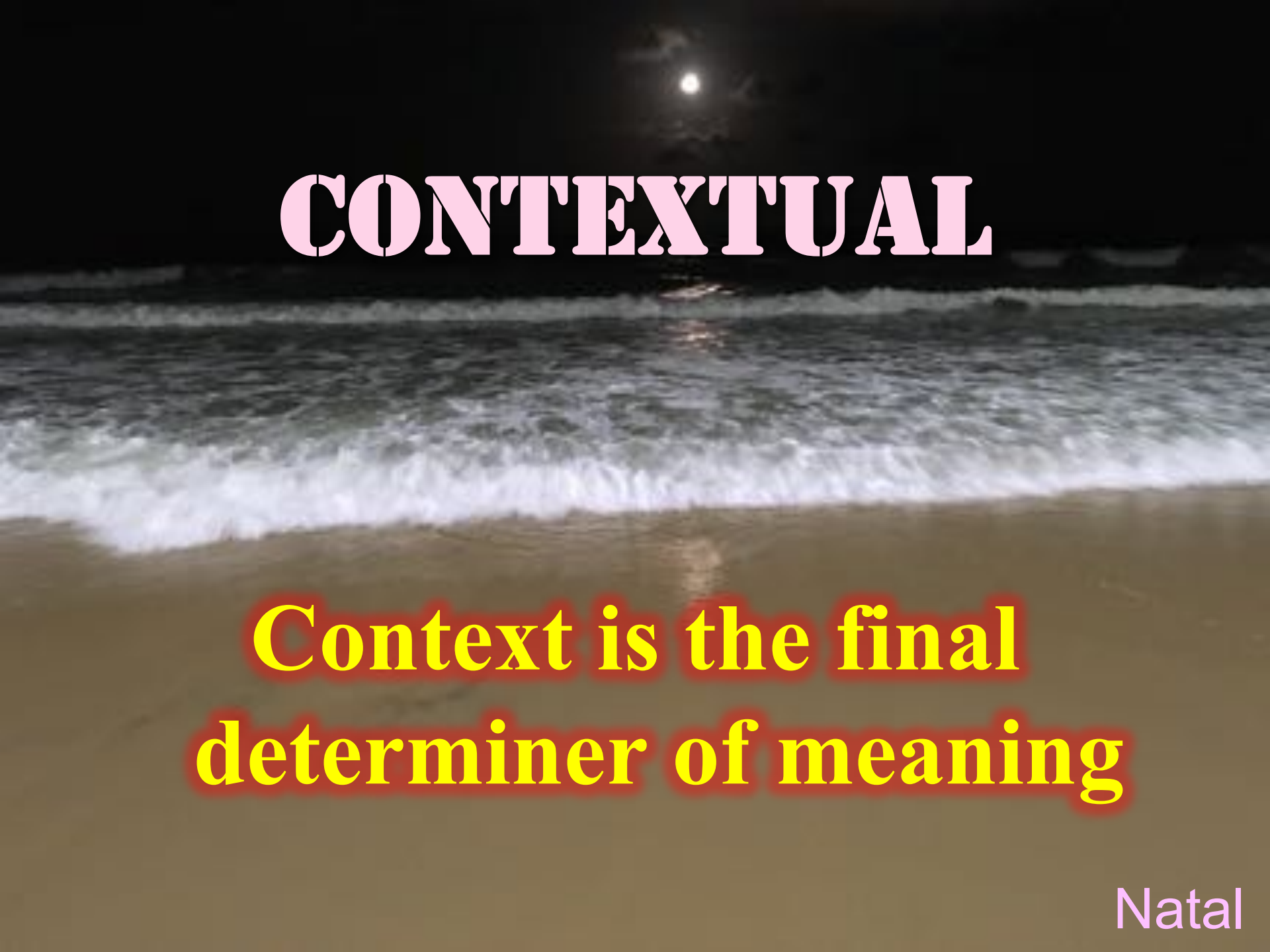
LINGUISTIC

**Determine meaning by
conventions of language**

ESSENTIAL PRINCIPLES

1. Linguistic

2. Contextual

A night scene of a beach with waves crashing onto the shore under a full moon. The moon is a bright white circle in the dark sky, and its light reflects on the water. The waves are white and frothy as they break on the sandy beach.

CONTEXTUAL

**Context is the final
determiner of meaning**

ESSENTIAL PRINCIPLES

1. Linguistic

2. Contextual

3. Historical

A night scene of a beach with waves crashing onto the shore under a full moon. The moon is visible in the dark sky, and its light reflects on the water and the wet sand. The waves are white and frothy as they break.

HISTORICAL

**Historical setting
contributes to meaning**

Natal

A night scene of a beach with waves crashing under a full moon. The moon is a bright, circular light in the dark sky, casting a shimmering path of light across the water's surface. The waves are white and frothy as they break onto the sandy shore. The overall mood is serene and contemplative.

METAPHORICAL

**Interpret according to
appropriate metaphorical
conventions**

OTHER GHC PRINCIPLES

➤ **Metaphorical - Rev 8 & 9**

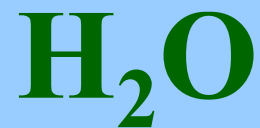
SYMBOLS

$$E = MC^2$$

$$V = d/t$$

$$A = \pi r^2$$

$$A = v/t$$



$$\tan \theta = y/x$$



OTHER GHC PRINCIPLES

- **Metaphorical - Rev 8 & 9**
- **Literary**
- **Progress of Revelation**
- **Christological**

PRINCIPLES



- ✧ Literal
- ✧ Emphasize GHC
- ✧ NT Interpretation

LITERAL

1. Basic Principles

2. NT Method

Isa 11:1 ->	Mt 1:1, 6	descendent
Isa 7:14 ->	Mt 1:23	virgin birth
Mic 5:2 ->	Mt 2:6	birth place
Ps 41:9 ->	Jn 13:18	betrayed
Isa 50:6 ->	Mt 26:67, 27:30	humiliation
Ps 22:16 ->	Mt 27:34	pierced hands/feet
Ps 34:20 ->	Jn 19:36	no bones broken

LITERAL

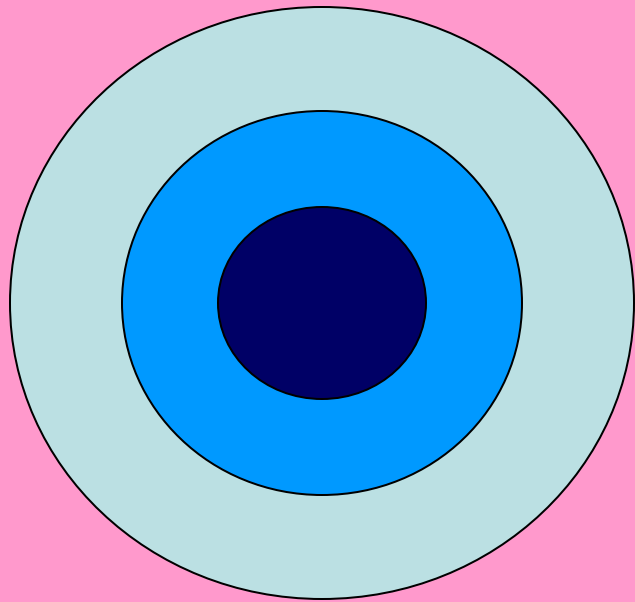
- 1. Basic Principles**
- 2. NT Method**
- 3. Other Literal Fulfillments**
 - a. Destruction of Cities**
 - b. Israel Restored - May 1948**
- 4. Resist spiritualization**

PRINCIPLES



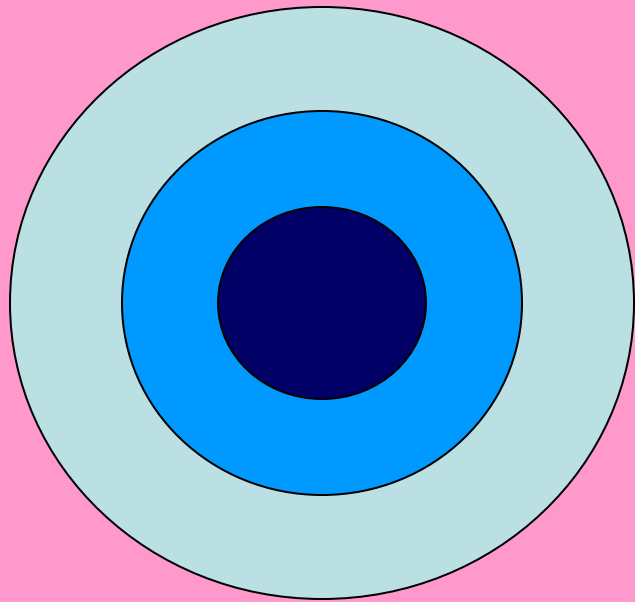
- ✧ Literal
- ✧ Emphasize GHC
- ✧ NT Interpretation
- ✧ Telescoping

TELESCOPING

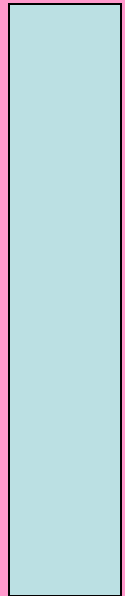
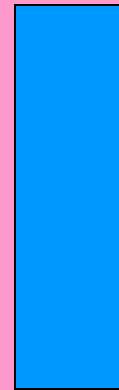
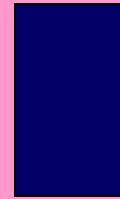
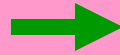


**Prophet's
View**

TELESCOPING



**Prophet's
View**



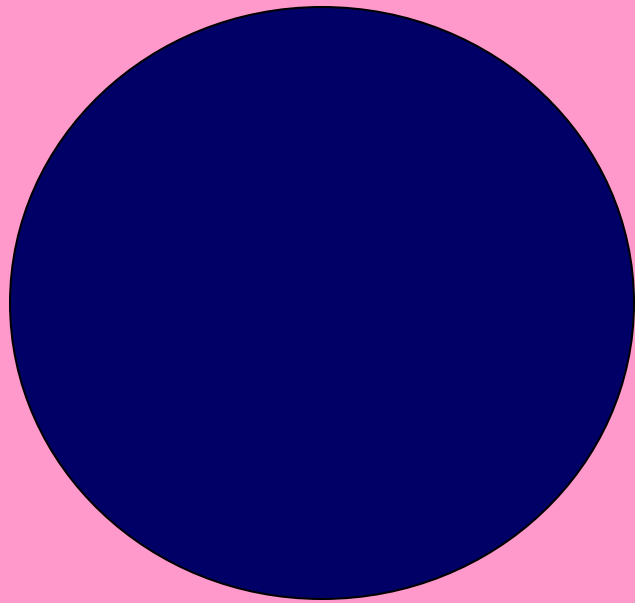
Near 1st 2nd

PRINCIPLES

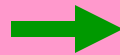


- ✧ Literal
- ✧ Emphasize GHC
- ✧ NT Interpretation
- ✧ Telescoping
- ✧ Double Reference

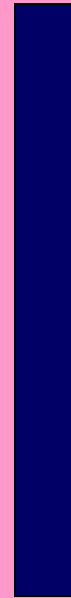
DOUBLE REFERENCE



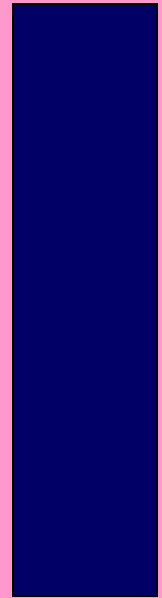
Prophet's
View



Near



1st



2nd

MAJOR TERMS

1. Day of Lord - mainly judgment
2. Tribulation - specific
3. Kingdom - millennial
4. 2nd Coming Terms

INTRODUCTION

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II. Importance

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V. Positions

The End