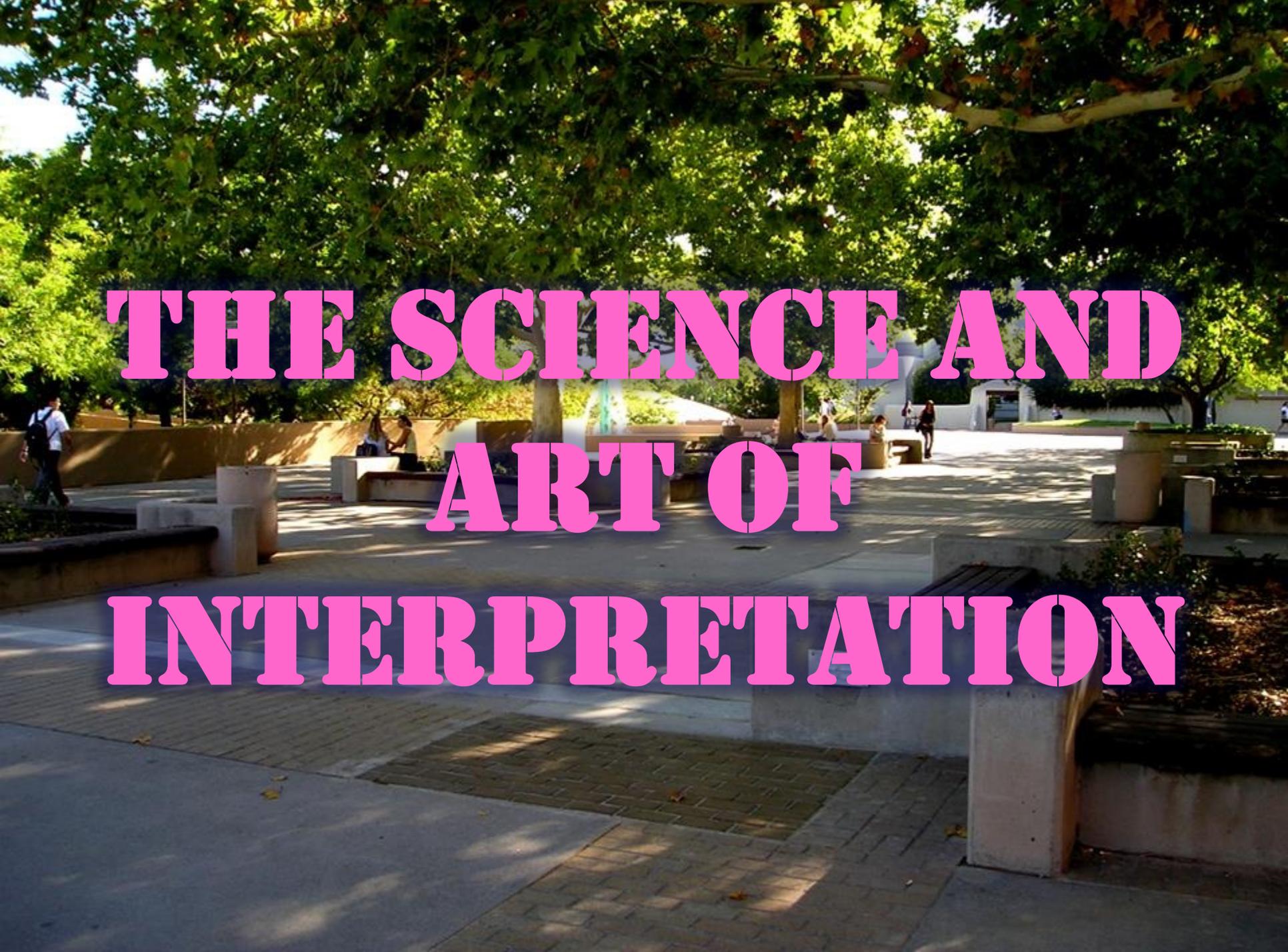


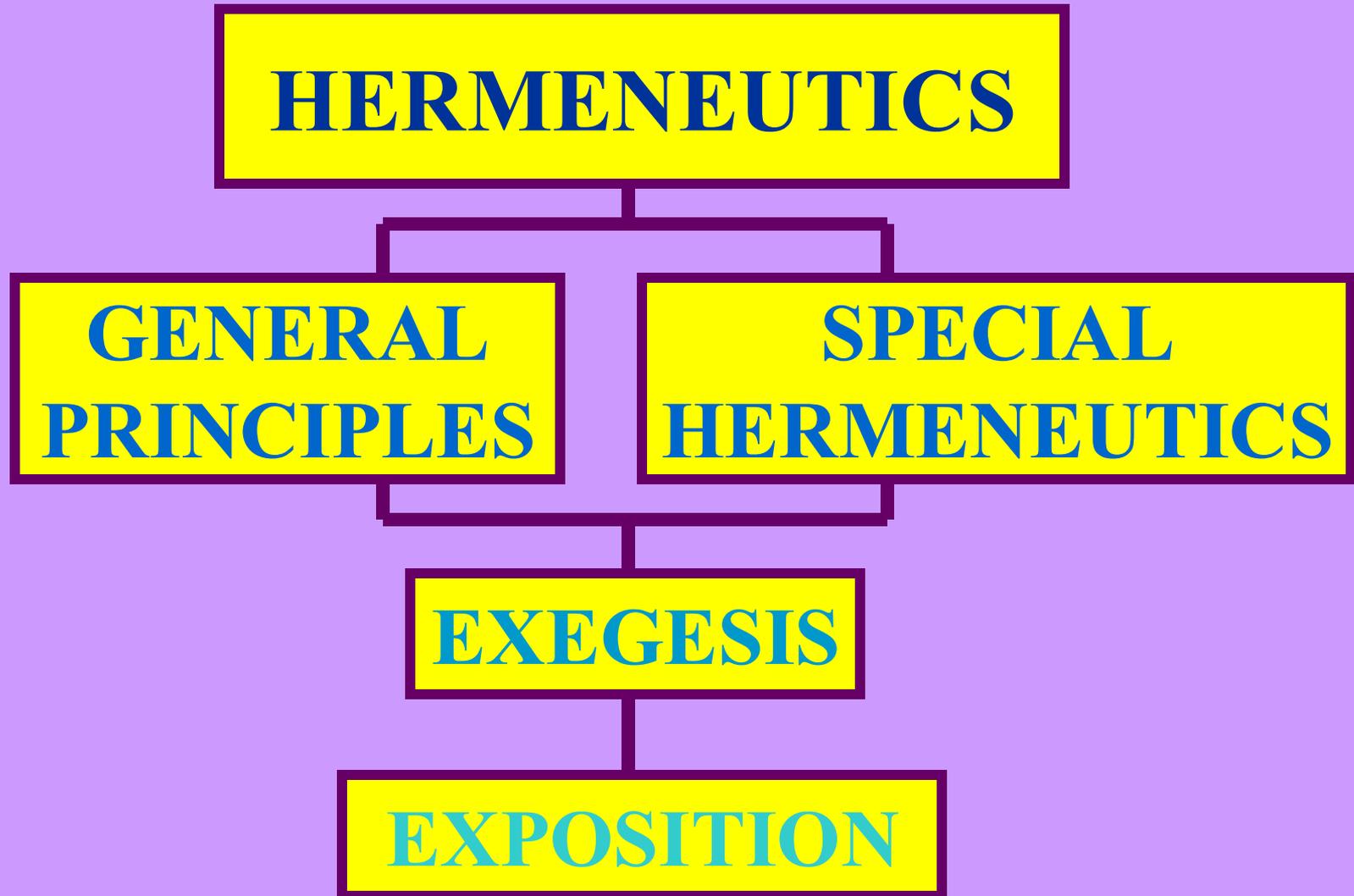
HERMENEUTICS



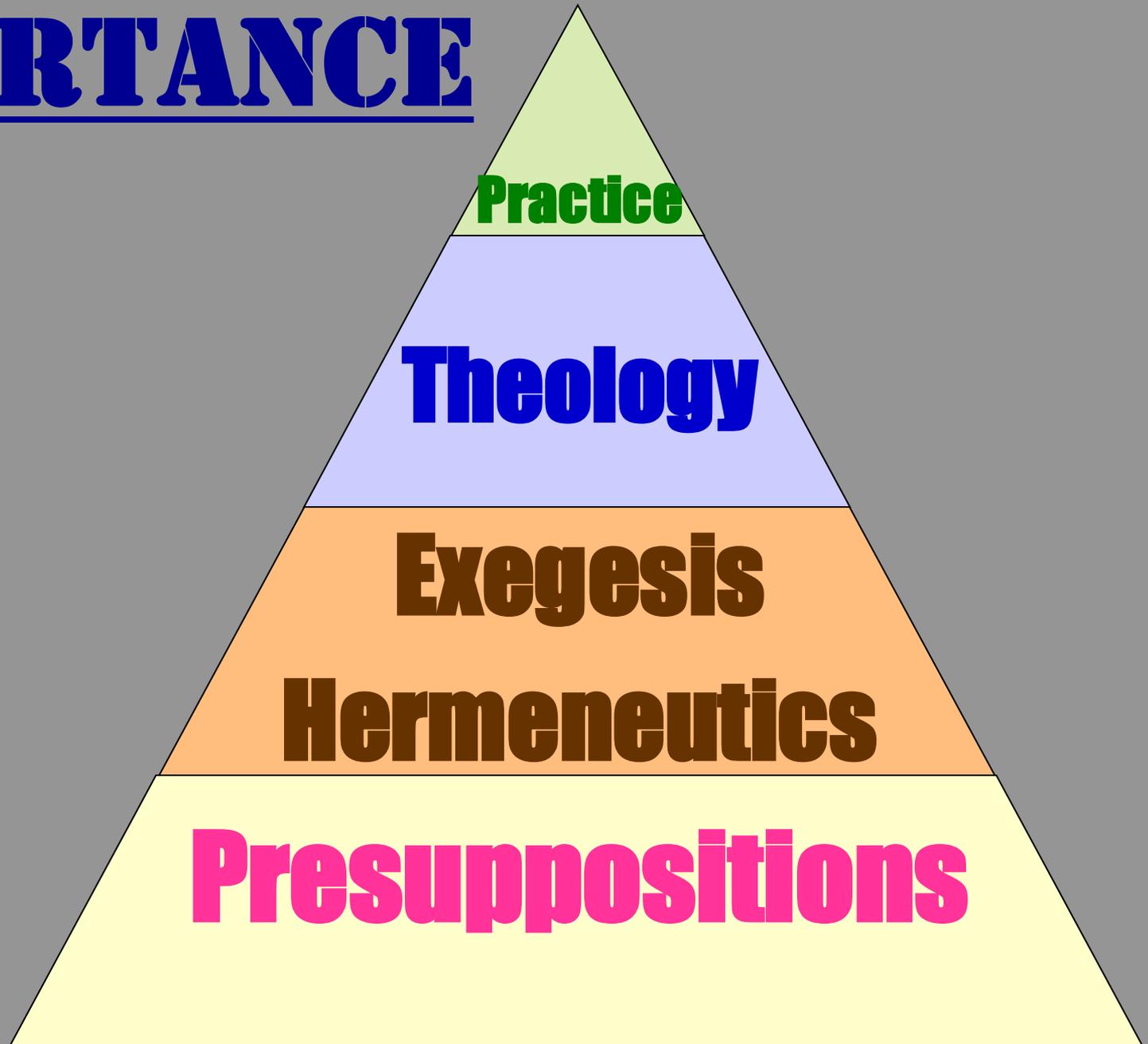


**THE SCIENCE AND
ART OF
INTERPRETATION**

BIBLE HERMENEUTICS



IMPORTANCE



PRESUPPOSITIONS

1. God of the Bible
2. God has spoken clearly
3. His Word is Inspired,
Inerrant, & Canonized
4. Man is depraved

NATURE OF SCRIPTURE



➤ **Unique**

UNIQUENESS

- ❖ Authority
- ❖ Diversity



DIVERSITY of SCRIPTURE

✧ Time





➤ **1st Book -**

Job - Patriarchal

Genesis - ~1445 BC

➤ **Last Book -**

Revelation - 95 AD

➤ **>1500 years**

DIVERSITY of SCRIPTURE

✧ Time

✧ Authors



AUTHORS

✓ **Prophets**

✓ **Kings**

✓ **Scribes**

✓ **Priests**

✓ **Historians**

✓ **Apostles**

✓ **Shepherds**

✓ **Statesmen**

✓ **Scholars**

✓ **Doctor**

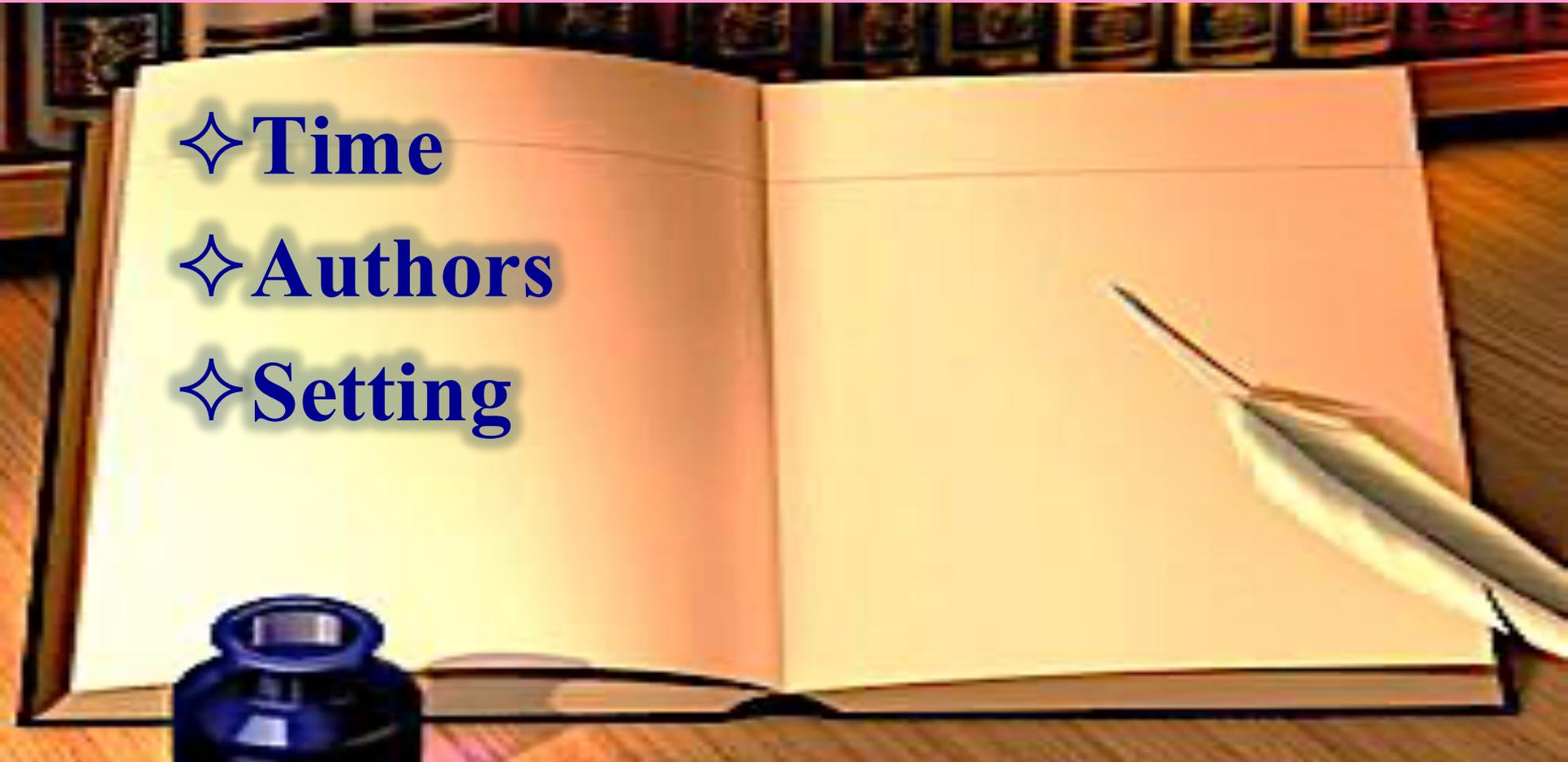
✓ **Fishermen**

DIVERSITY of SCRIPTURE

✧ Time

✧ Authors

✧ Setting



SETTINGS

➤ **Pre-Flood**

➤ **Palestine**

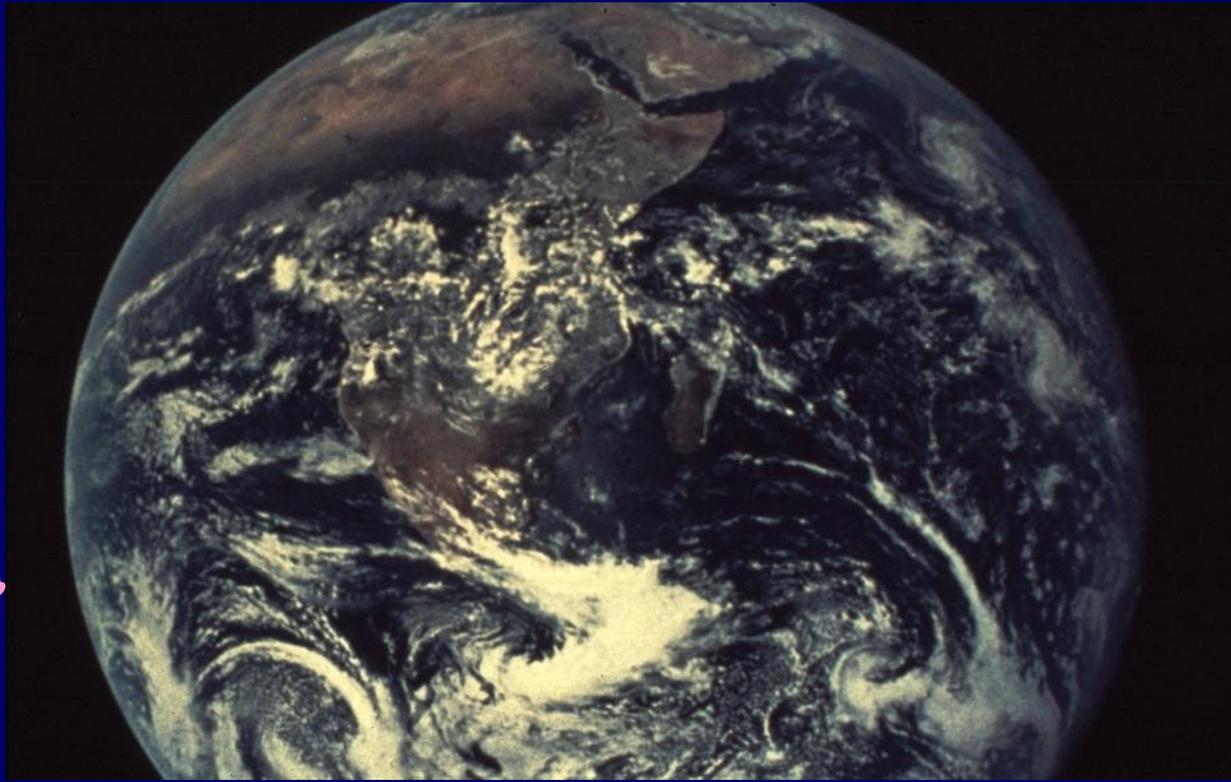
➤ **Egypt**

➤ **Assyria**

➤ **Babylonia**

➤ **Persia**

➤ **Mediterranean**



DIVERSITY of SCRIPTURE

✧ Time

✧ Authors

✧ Setting

✧ Cultures

✧ Languages

✧ Purposes



PURPOSE

✓ Kings -> Chronicles

✓ 4 Gospels

✓ History -> Epistles

DIVERSITY of SCRIPTURE

✧ Time

✧ Authors

✧ Setting

✧ Cultures

✧ Languages

✧ Purposes

✧ Literary Form



LITERARY FORM



1. Narrative
2. Poetry
3. Discourse
4. Prophetic
5. Parabolic
6. Other

DIVERSITY of SCRIPTURE

✧ Time

✧ Authors

✧ Setting

✧ Cultures

✧ Languages

✧ Purposes

✧ Literary Form

✧ Topics

UNIQUENESS

- ❖ Authority
- ❖ Diversity
- ❖ Unity



UNITY

- **Nature of God**
- **Nature of Man**
- **Way of Salvation**
- **Plan of History - metanarrative**

UNIQUENESS

- ❖ Authority
- ❖ Diversity
- ❖ Unity
- ❖ Survival
- ❖ Objectivity



NATURE OF SCRIPTURE



➤ **Unique**

➤ **Literary**

LITERARY

- Physical Preparation
- Historical
- Linguistic
- Contextual



Vaticanus

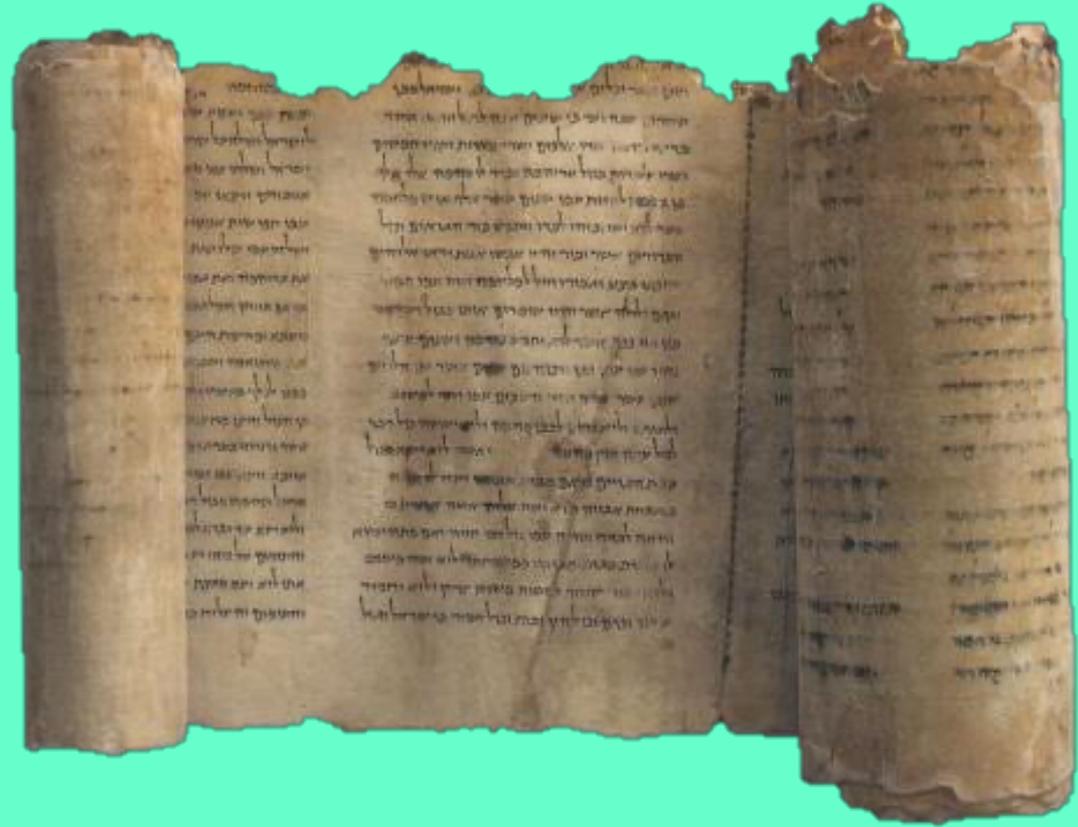
NATURE OF SCRIPTURE



- **Unique**
- **Literary**
- **Spiritual**

SPIRITUAL

❖ Revelation



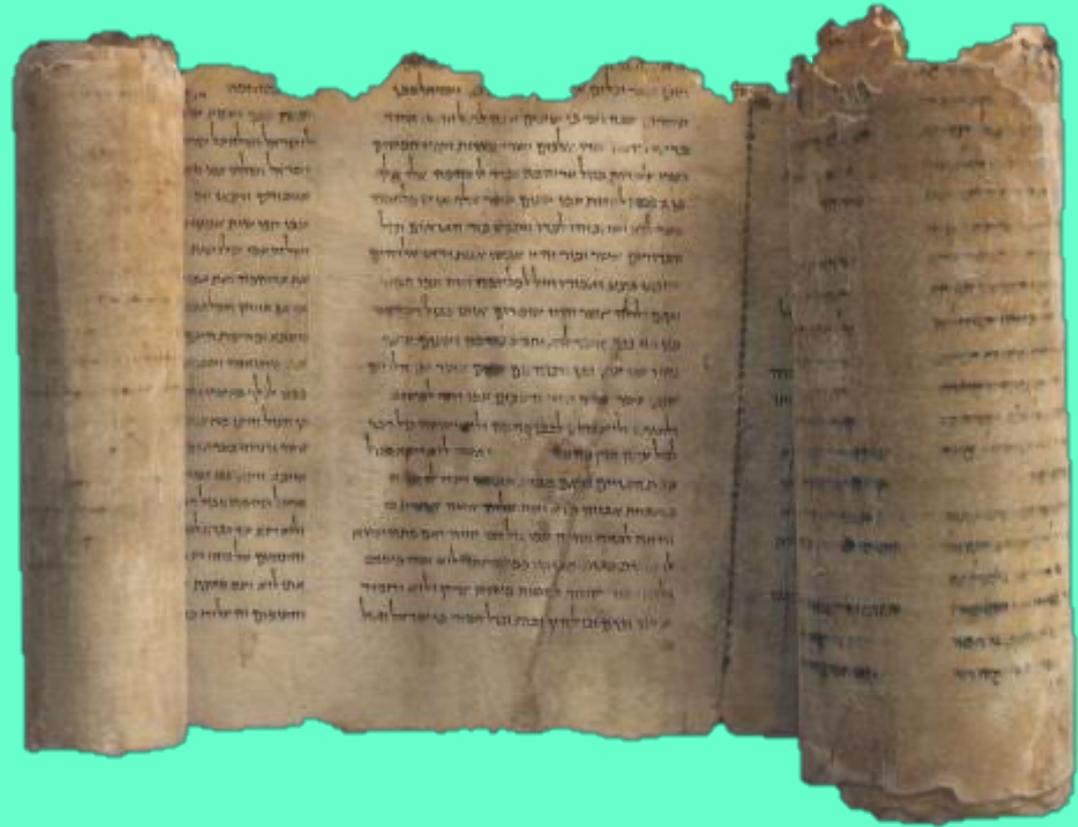
REVELATION

“God has revealed to the original authors the unknowable things He wants man to know about Himself.”

(1Cor 2:6-10)

SPIRITUAL

- ❖ Revelation
- ❖ Inspiration



INSPIRATION

“God superintended the human authors so that they recorded His message to man in the words of the original authors.”

Ryrie

INSPIRATION

“Inspiration is organic, not mechanical. This also implies that it should never be considered apart from those many activities which served to bring the human author upon the scene of history. By causing him to be born at a certain time and place, bestowing upon him specific endowments, equipping him with a definite education, causing him to undergo predetermined experiences, and bringing back to his mind certain facts and their implications, the Spirit prepared his human consciousness. Next, that same Spirit moved him to write.

INSPIRATION

Finally, during the process of writing, that same **Primary Author**, in a thoroughly organic connection with all the preceding activity, suggested to the mind of the human author that language (the very words!) and that style, which would be the most appropriate vehicle for the interpretation of the divine ideas for people of every rank and position, age and race. Hence, though every word is truly the word of the human author, it is even more truly the **Word of God**”

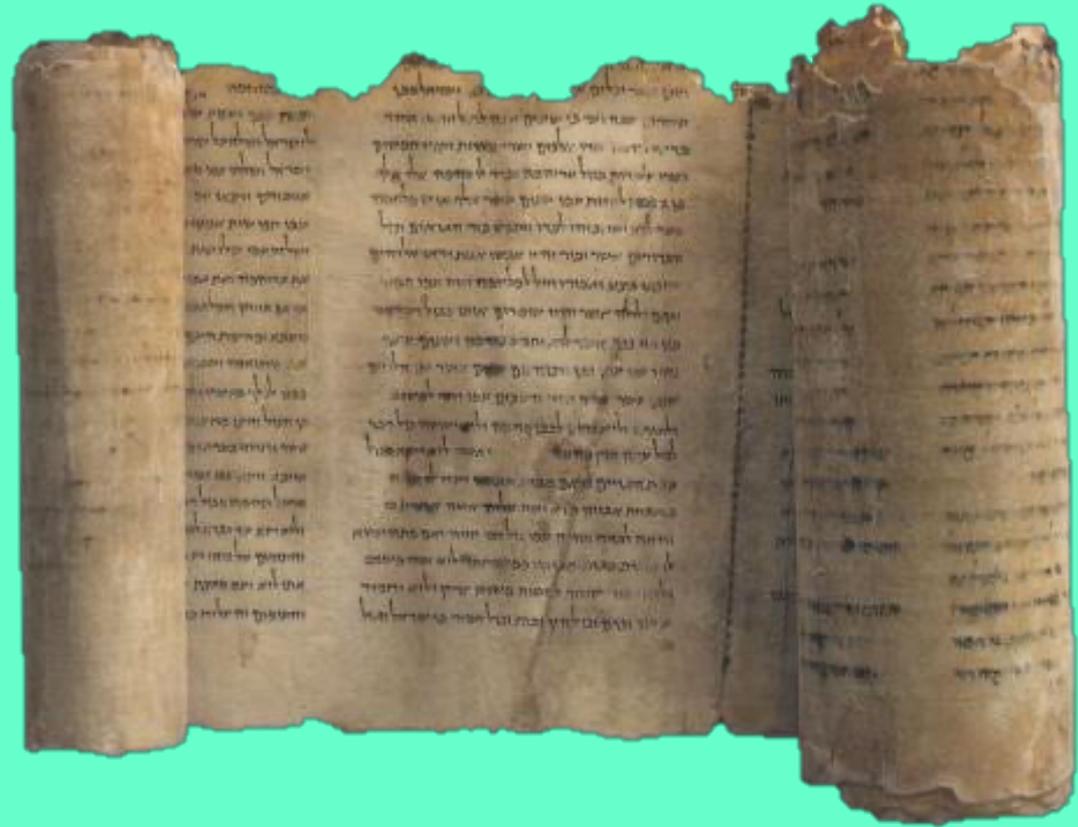
Hendriksen

INSPIRATION

- 1. Plenary Inspired - Ps 119:151, 160**
- 2. Verbally Inspired - Jn 6:63,
1Cor 2:13**

SPIRITUAL

- ❖ Revelation
- ❖ Inspiration
- ❖ Inerrancy



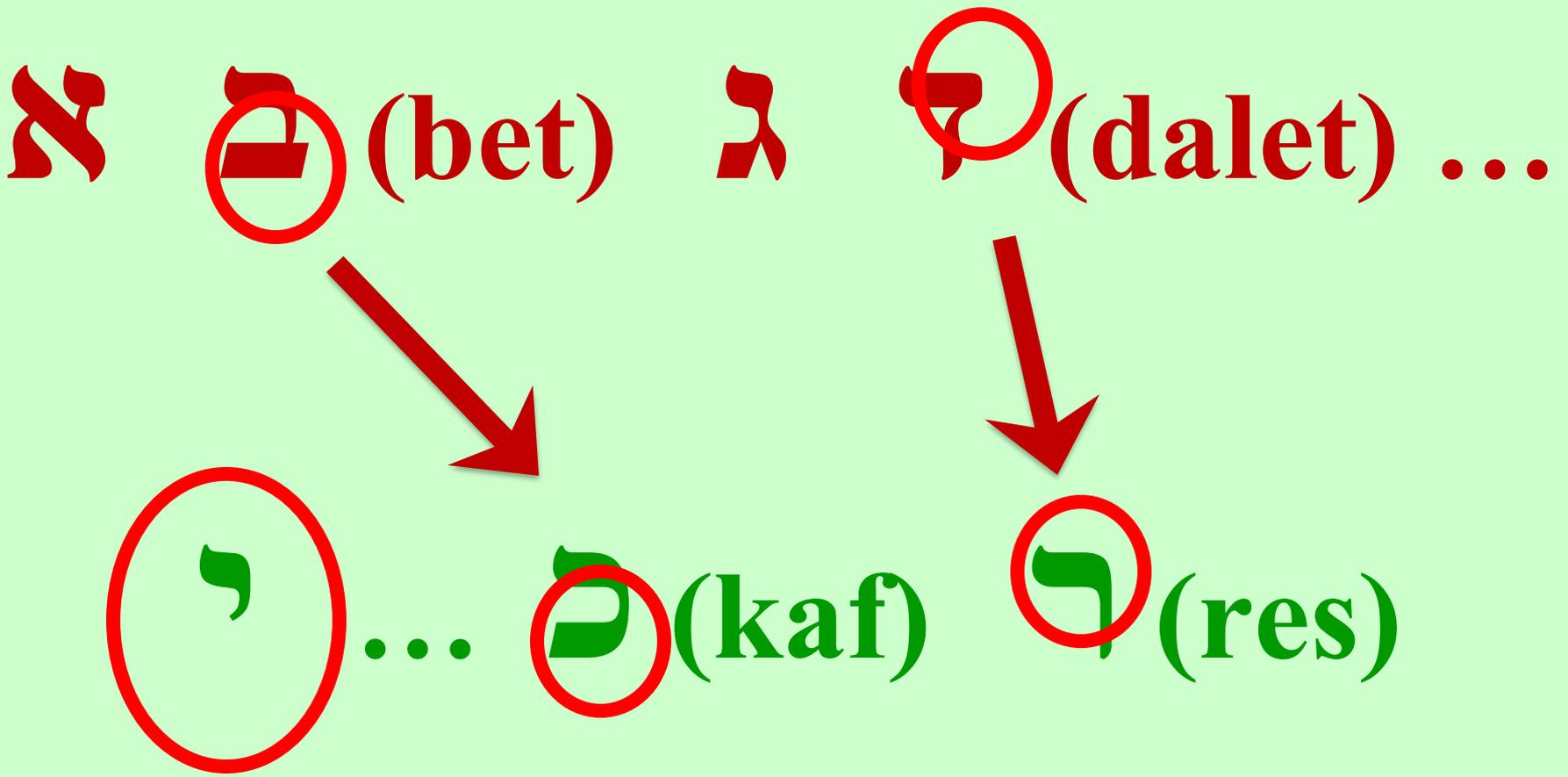
INERRANCY

**“Scripture is infallible
and without error or fault in
all its parts and words.”**

INSPIRATION

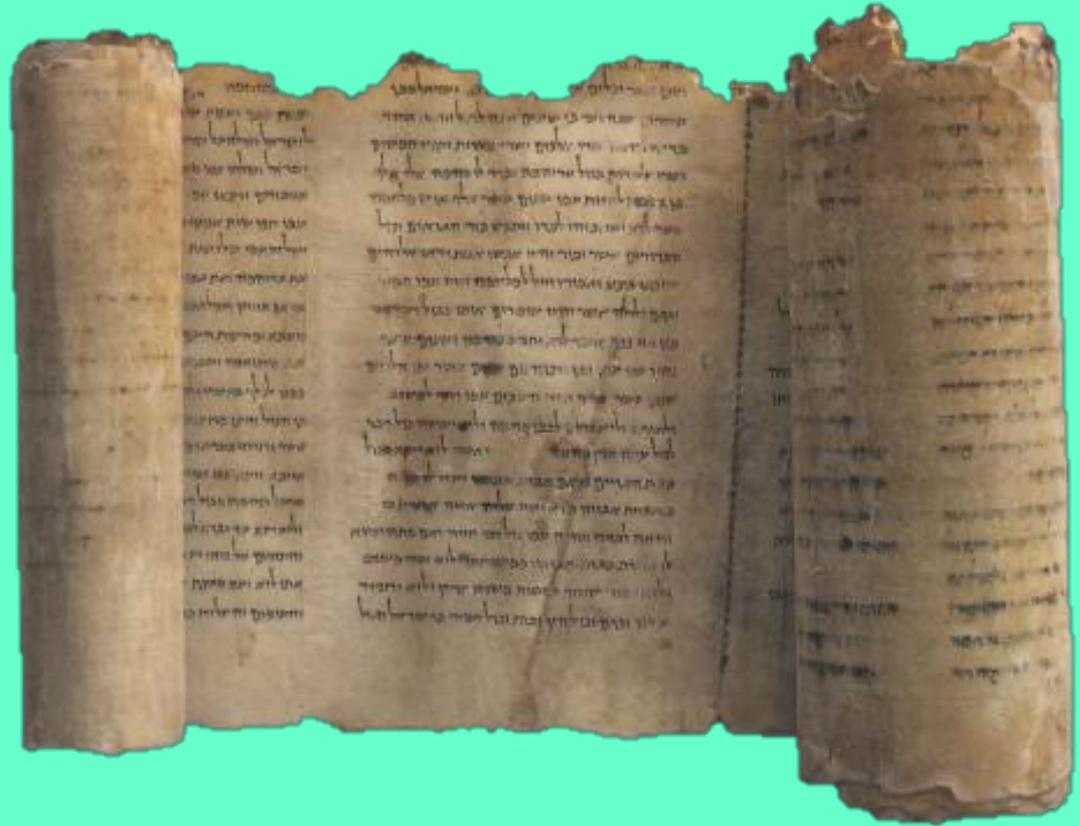
- 1. Plenary Inspired - Ps 119:151, 160**
- 2. Verbally Inspired - Jn 6:63,
1Cor 2:13**
- 3. Inerrancy - Ps 19:7-9**

Yod and Serif



SPIRITUAL

- ❖ Revelation
- ❖ Inspiration
- ❖ Inerrancy
- ❖ Canonicity
- ❖ Transmission



TEXTUAL CRITICISM

- Determining originals
- “There is more abundant & accurate manuscript evidence for the NT than any other book from the ancient world.”

Geisler

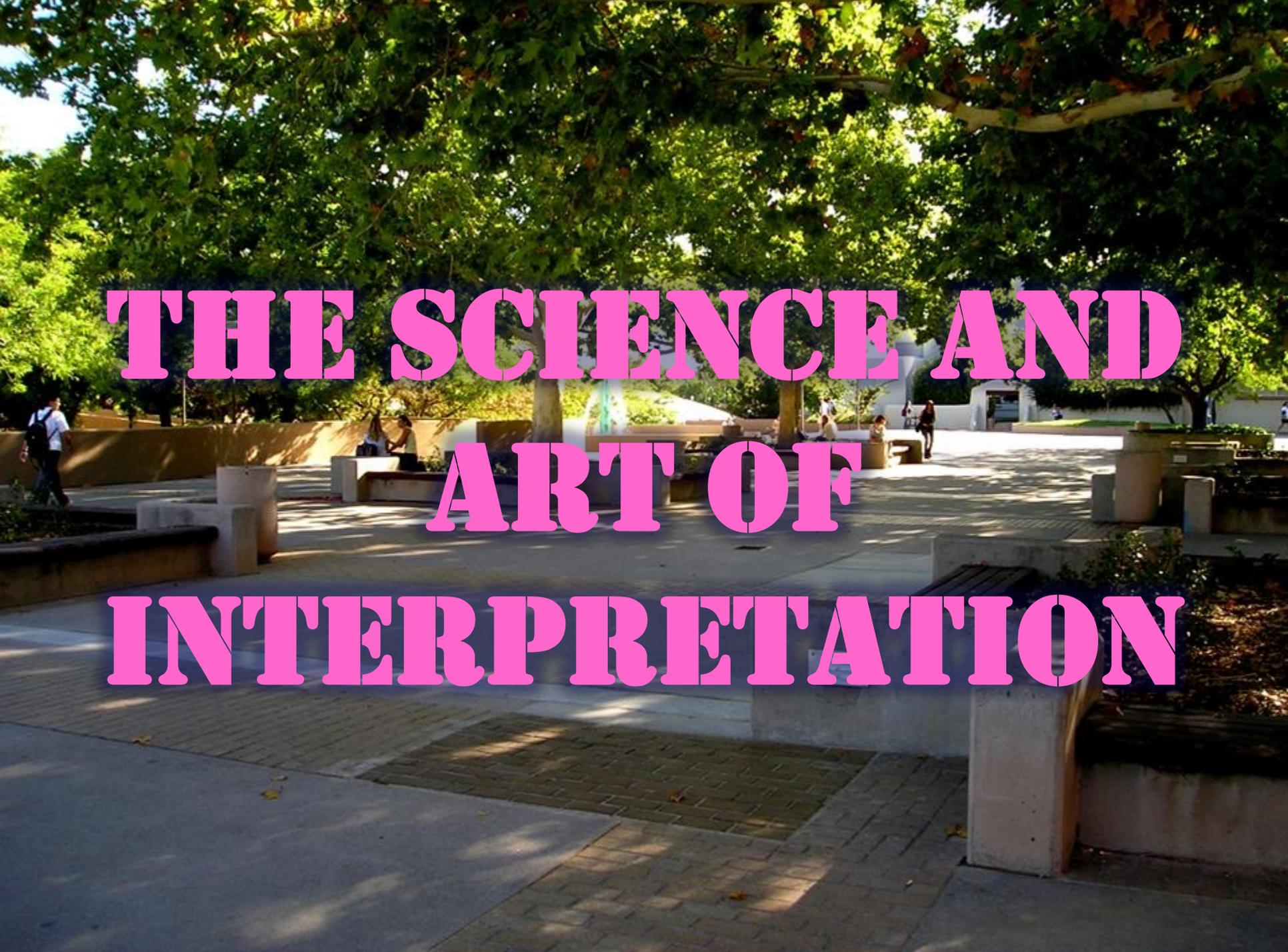


GOD'S SPECIAL REVELATION



HERMENEUTICS





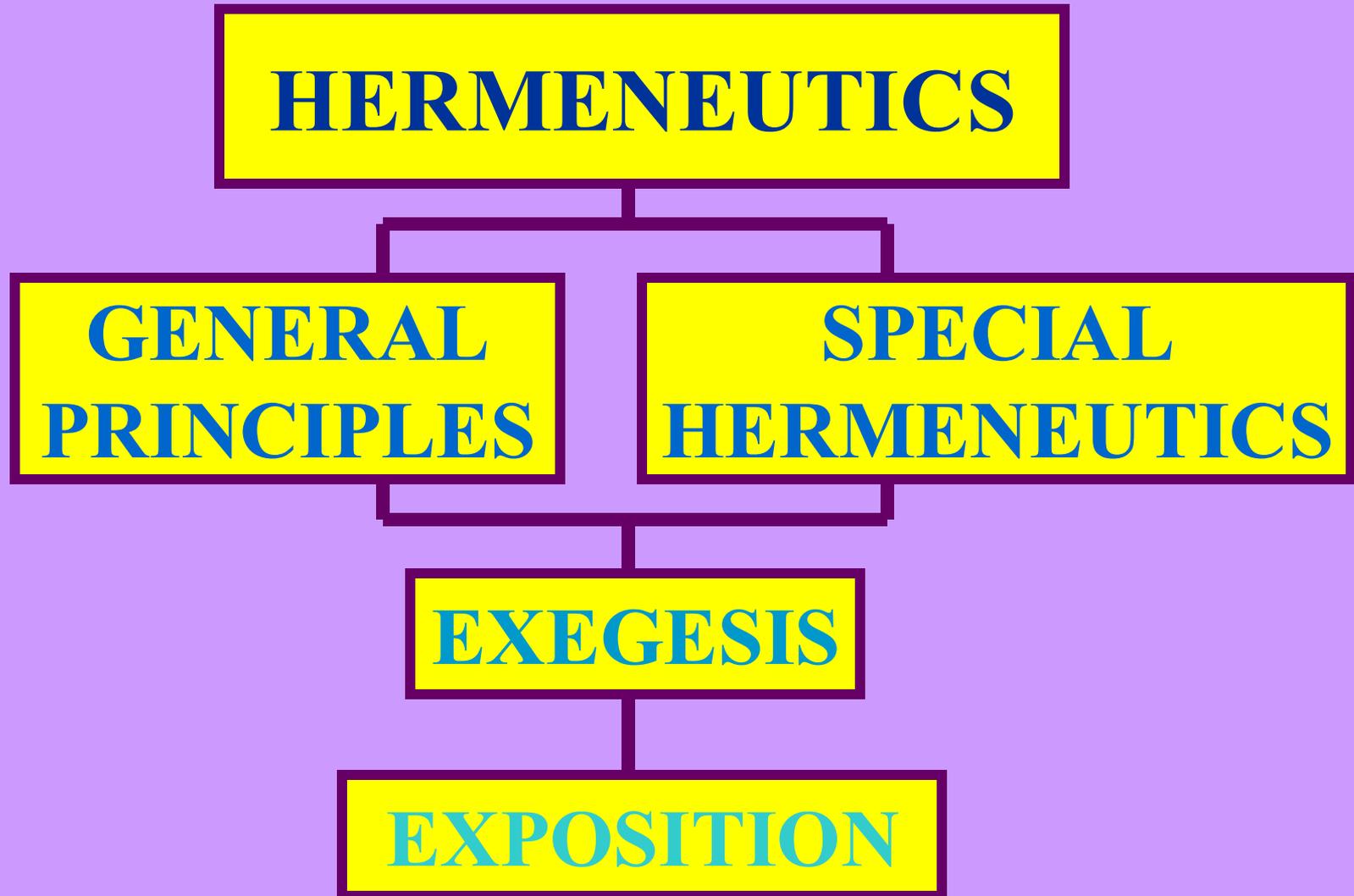
**THE SCIENCE AND
ART OF
INTERPRETATION**

GENERAL HERMENEUTICS

A. Description



BIBLE HERMENEUTICS



TERMS

ἐρμηνεία - interpretation



BACKGROUND

- **Greek Mythology**
- **Main god - Zeus**
- **Interpreter - Hermes**
- **Act 14:11-14**

TERMS

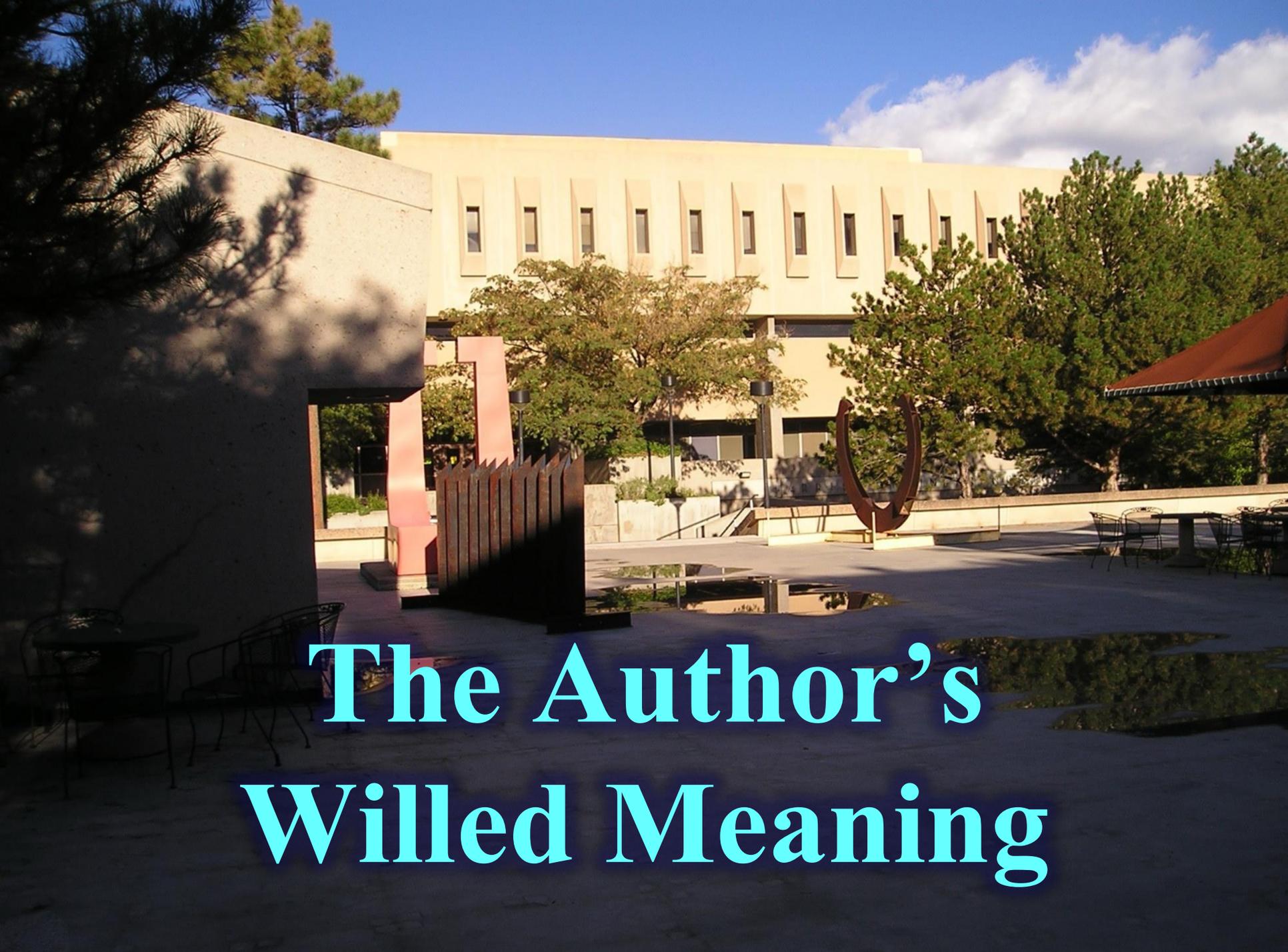
ἐρμηνεία - interpretation

ἐρμηνεύω - to translate

ἐξηγέομαι - to explain

“... to find out the meaning of a statement for the **author and for the **1st hearers or readers**, and thereupon to transmit that meaning to modern readers.”**

Mickelsen



**The Author's
Willed Meaning**

DETERMINE MEANING:

- **Laws of Grammar**
- **Facts of History**
- **Framework of Context**



GENERAL HERMENEUTICS

A. Description

B. Need



NEED

➤ **To Understand Accurately**

COMMUNICATION



Message

Communicator

Receptor

INTERPRETATION

Biblical

Ancient

Author (God)

Audience (us)

Text



NEED

- **To Understand Accurately**
- **To Bridge the Gaps**

GAPS

✓ **Language**

✓ **History**

✓ **Culture**

✓ **Literary**

✓ **Chronological**

✓ **Geographical**



Jagged Peaks

Cities on Tells



Lachish
from NW

GAPS

✓ Language

✓ History

✓ Culture

✓ Literary

✓ Chronological

✓ Geographical

✓ Supernatural

✓ Philosophical

Interpreting the Constitution



NEED

- **To Understand Accurately**
- **To Bridge the Gaps**
- **To Overcome our
Nature/Subjectivity**
- **To do effective Exegesis**
- **To Apply Properly**

GENERAL HERMENEUTICS

A. Description

B. Need

C. History



HISTORY

- ✧ **Jewish - 460 BC-550 AD**
- ✧ **Patristic - 95-590**
- ✧ **Middle Ages - 590-1500**
- ✧ **Reformation - 16th**
- ✧ **Post-Reformation - 17th-18th**
- ✧ **Modern - 19th-21st**

GENERAL HERMENEUTICS

A. Description

B. Need

C. History

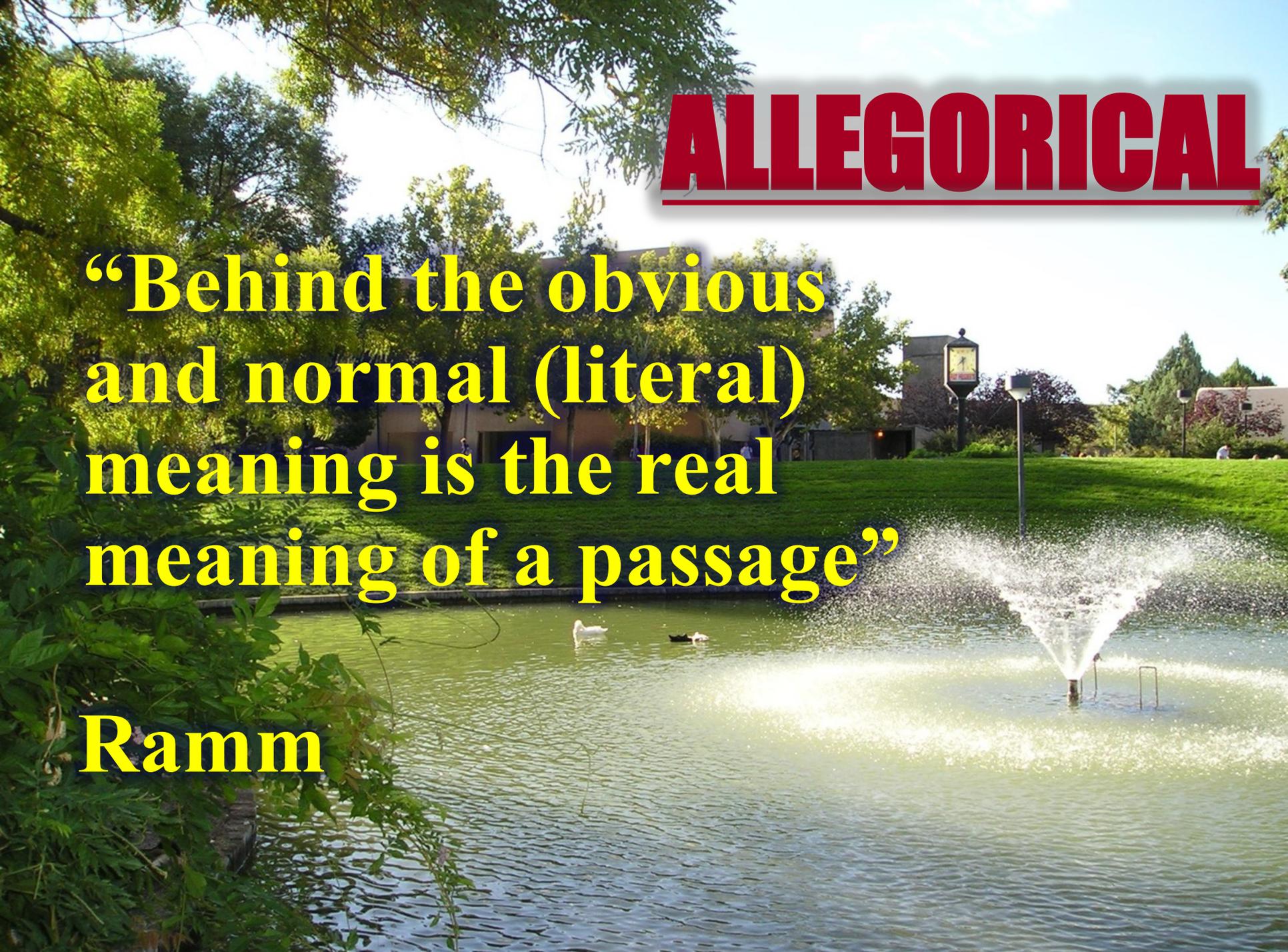
D. Approaches



ALLEGORICAL

**“Behind the obvious
and normal (literal)
meaning is the real
meaning of a passage”**

Ramm



EISEGESIS

“An interpretation, esp. of Scripture that expresses the interpreter’s own ideas, bias, or the like, rather than the meaning of the text.”

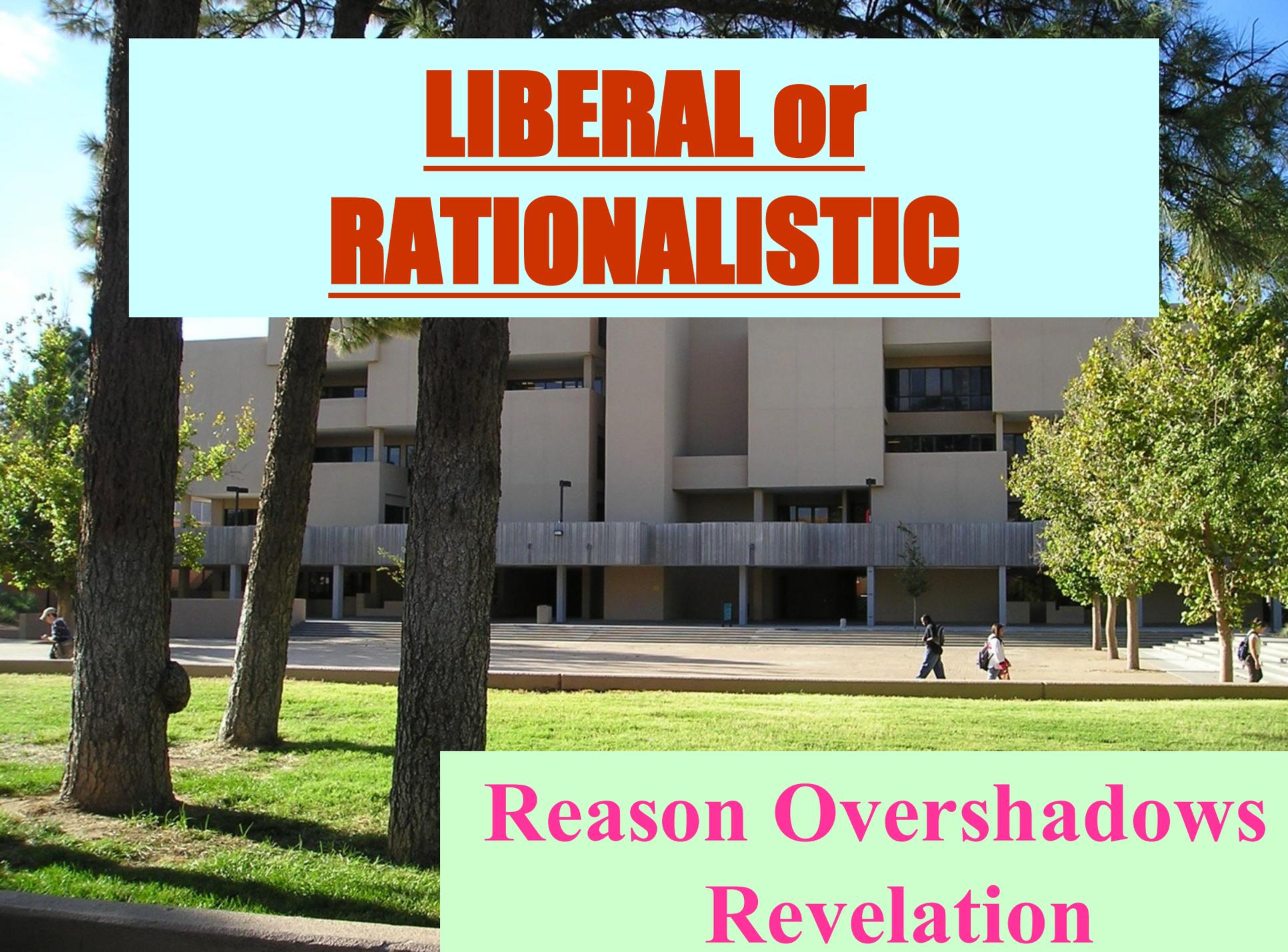
Random House

~~**EIS EGESIS**~~

~~εἰς = in, into~~

EX EGESIS

ἐκ = out, out of



LIBERAL or
RATIONALISTIC

**Reason Overshadows
Revelation**

GENERAL HERMENEUTICS

A. Description

B. Need

C. History

D. Approaches

E. Essential Principles



**GRAMMATICAL-
HISTORICAL-
CONTEXTUAL
METHOD**

Or

“Literal Method”

LITERAL

“Based on the actual words in their ordinary meaning, not figurative or symbolical”

Webster

“The basic, customary, socially designated meaning, normal according to the received laws of language.”

Ramm

DETERMINE MEANING:

- **Laws of Grammar**
- **Facts of History**
- **Framework of Context**



DEFENSE

- 1. NT Practice - Jesus/apostles**
- 2. Usual Practice**
- 3. Validation**
- 4. Basis for metaphorical**

ESSENTIAL PRINCIPLES

1. Linguistic



LINGUISTIC

An aerial photograph of Jerusalem, Israel, showing the Old City walls, the Dome of the Rock with its golden dome, and the modern city skyline in the background. The foreground features a cemetery with many stone tombs.

Determine meaning by
conventions of language