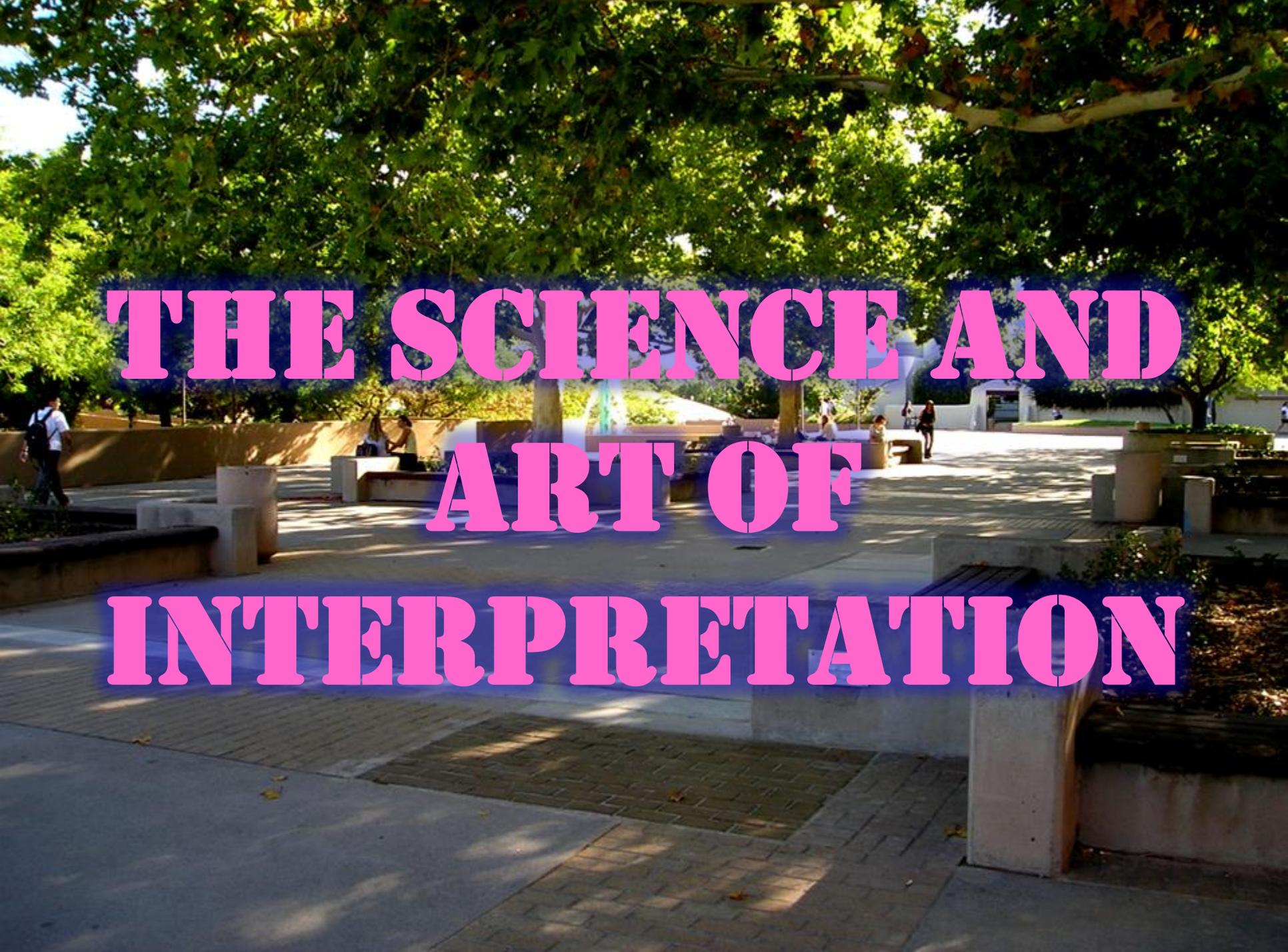


# EXEGETESIS



A photograph of a university plaza with large trees and people walking. The text 'THE SCIENCE AND ART OF INTERPRETATION' is overlaid in pink, bold, serif font.

**THE SCIENCE AND  
ART OF  
INTERPRETATION**

# EXEGESIS

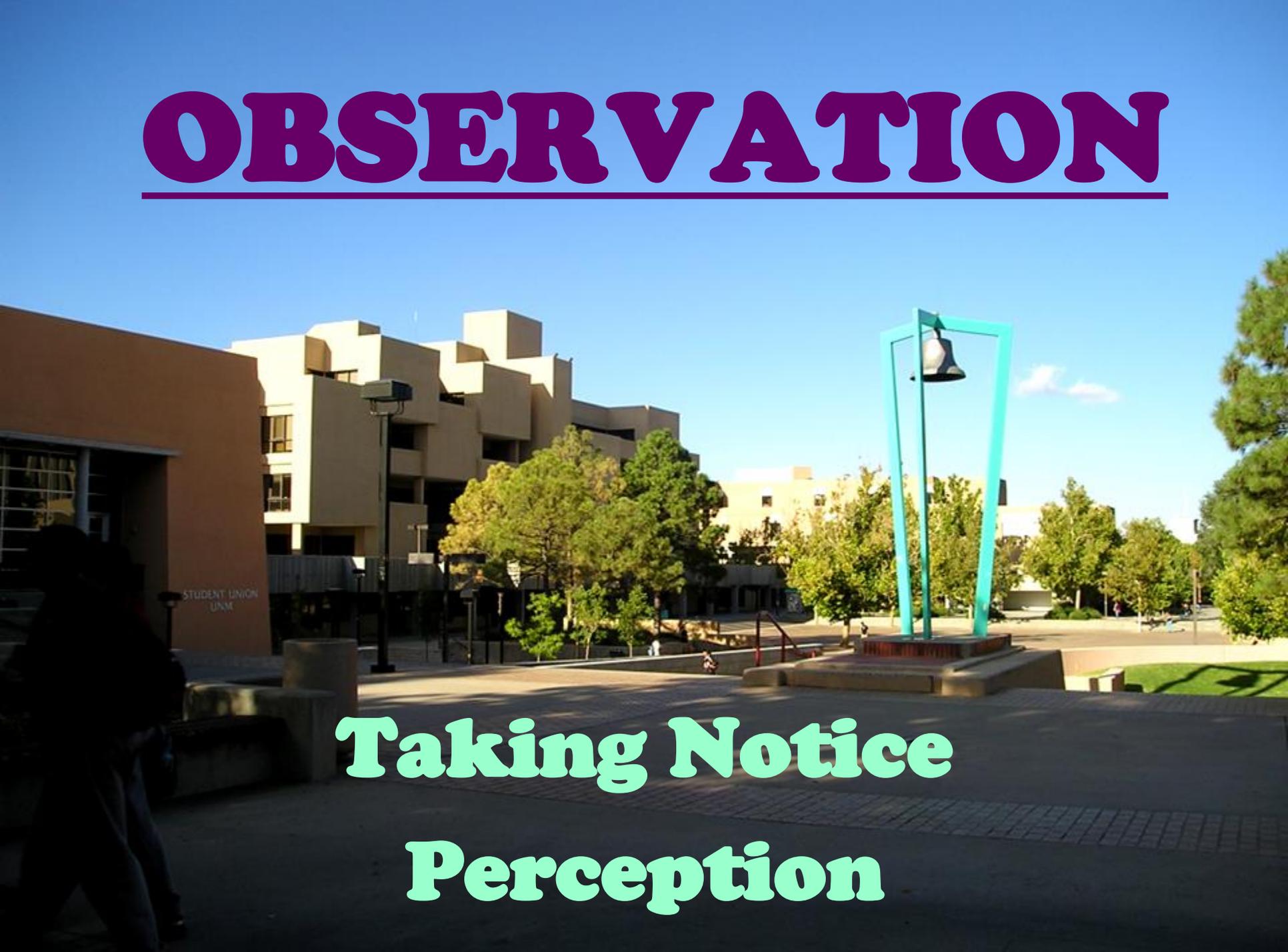


# Observation



***What Do I See?***

# OBSERVATION



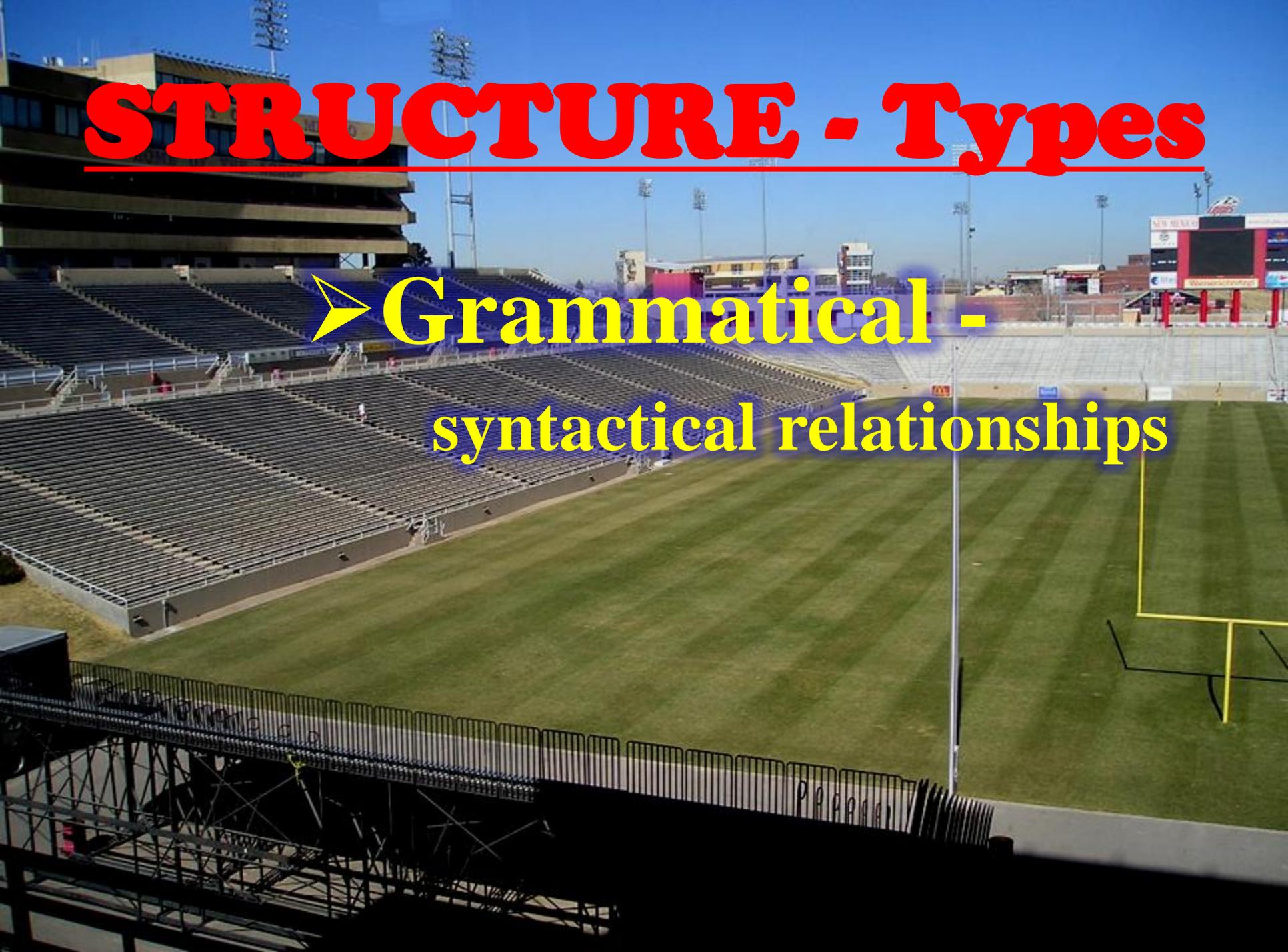
**Taking Notice**  
**Perception**

# OBSERVATION



1. Terms
2. Structure

# STRUCTURE - Types

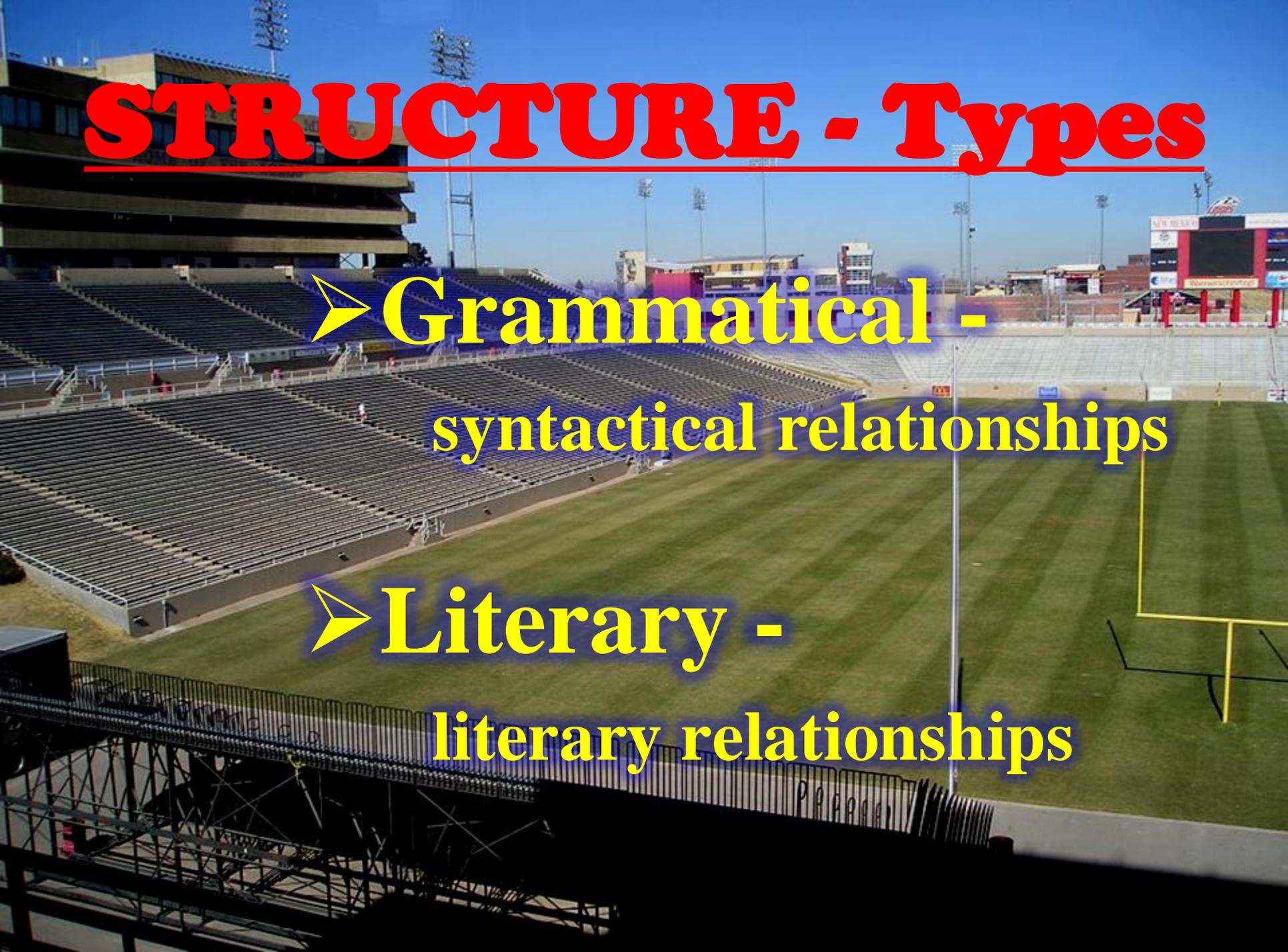


➤ Grammatical -  
syntactical relationships

# CLAUSES (only 4)

- **Simple -> 1 Independent**
- **Compound -> 2+ Independent**
- **Complex -> 1 Independent & 1 Dependent**
- **Compound/Complex -> 2+ Independent & 1 Dependent**

# STRUCTURE - Types



➤ Grammatical -  
syntactical relationships

➤ Literary -  
literary relationships

# **STRUCTURAL UNITS**

## **ROMANS**

- I. Division - 1-8**
  - A. Subdivision - 1:1-17**
  - B. Subdivision - 1:18-3:20**
    - 1. Section - 1:18-32**
      - a. Paragraph - 1:18-23**
        - 1) Sentence - 1:18-19**
          - a) Clause - 1:18a**

# LITERARY DEVICES

1. Comparison - like
2. Contrast - opposite
3. Repetition - same
4. Continuity - similarity
5. Climax - greatest
6. Cruciality - pivot
7. Interchange - alternation
8. Particularization - particular

# LITERARY DEVICES

9. Generalization - general

10. Causation - effect

# CAUSATION

Rom 1:18-32

**REVELATION**

**Realization**

**Responsibility**

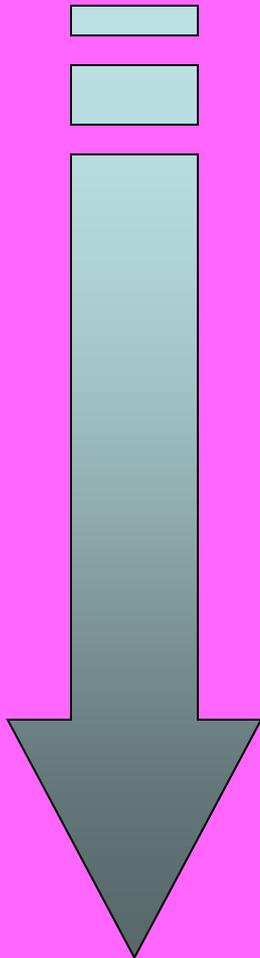
**Rejection**

**Rationalization**

**Reprobation**

**Replacement**

**wRath**

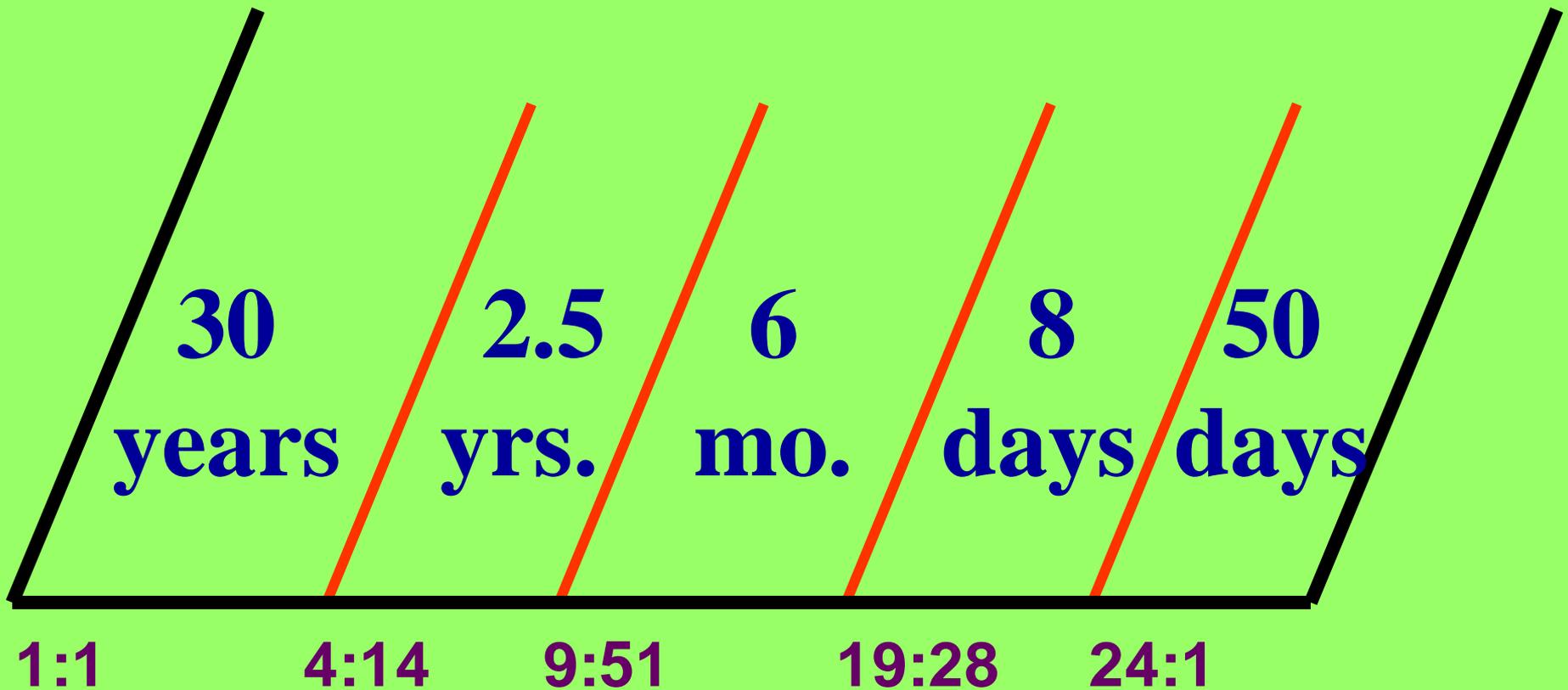


# **LITERARY DEVICES**

- 9. Generalization -** general
- 10. Causation -** effect
- 11. Substantiation -** cause
- 12. Instrumentation -** means
- 13. Explanation -** interpretation
- 14. Proportion -** emphasis

# PROPORTION

## Luke



# PROPORTION

## Genesis

Primeval  
History

Patriarchal  
History

2000 yrs

300 yrs

1

11

12

50

# **LITERARY DEVICES**

- |                              |                       |
|------------------------------|-----------------------|
| <b>9. Generalization -</b>   | <b>general</b>        |
| <b>10. Causation -</b>       | <b>effect</b>         |
| <b>11. Substantiation -</b>  | <b>cause</b>          |
| <b>12. Instrumentation -</b> | <b>means</b>          |
| <b>13. Explanation -</b>     | <b>interpretation</b> |
| <b>14. Proportion -</b>      | <b>emphasis</b>       |
| <b>15. Summarization -</b>   | <b>abridgment</b>     |

# SUMMARIZATION

Acts 1:8

*Jerusalem*

*Judea/  
Samaria*

*Ends of  
Earth*

8

12

# SUMMARIZATION

Revelation 1:19

*Things you have seen*

*Things which are*

**Things after  
These things**

2

4

22

# **LITERARY DEVICES**

- |                              |                           |
|------------------------------|---------------------------|
| <b>9. Generalization -</b>   | <b>general</b>            |
| <b>10. Causation -</b>       | <b>effect</b>             |
| <b>11. Substantiation -</b>  | <b>cause</b>              |
| <b>12. Instrumentation -</b> | <b>means</b>              |
| <b>13. Explanation -</b>     | <b>interpretation</b>     |
| <b>14. Proportion -</b>      | <b>emphasis</b>           |
| <b>15. Summarization -</b>   | <b>abridgment</b>         |
| <b>16. Chiasm -</b>          | <b>parallel</b>           |
| <b>17. Inclusio -</b>        | <b>beginning = ending</b> |

# **INCLUSIO**

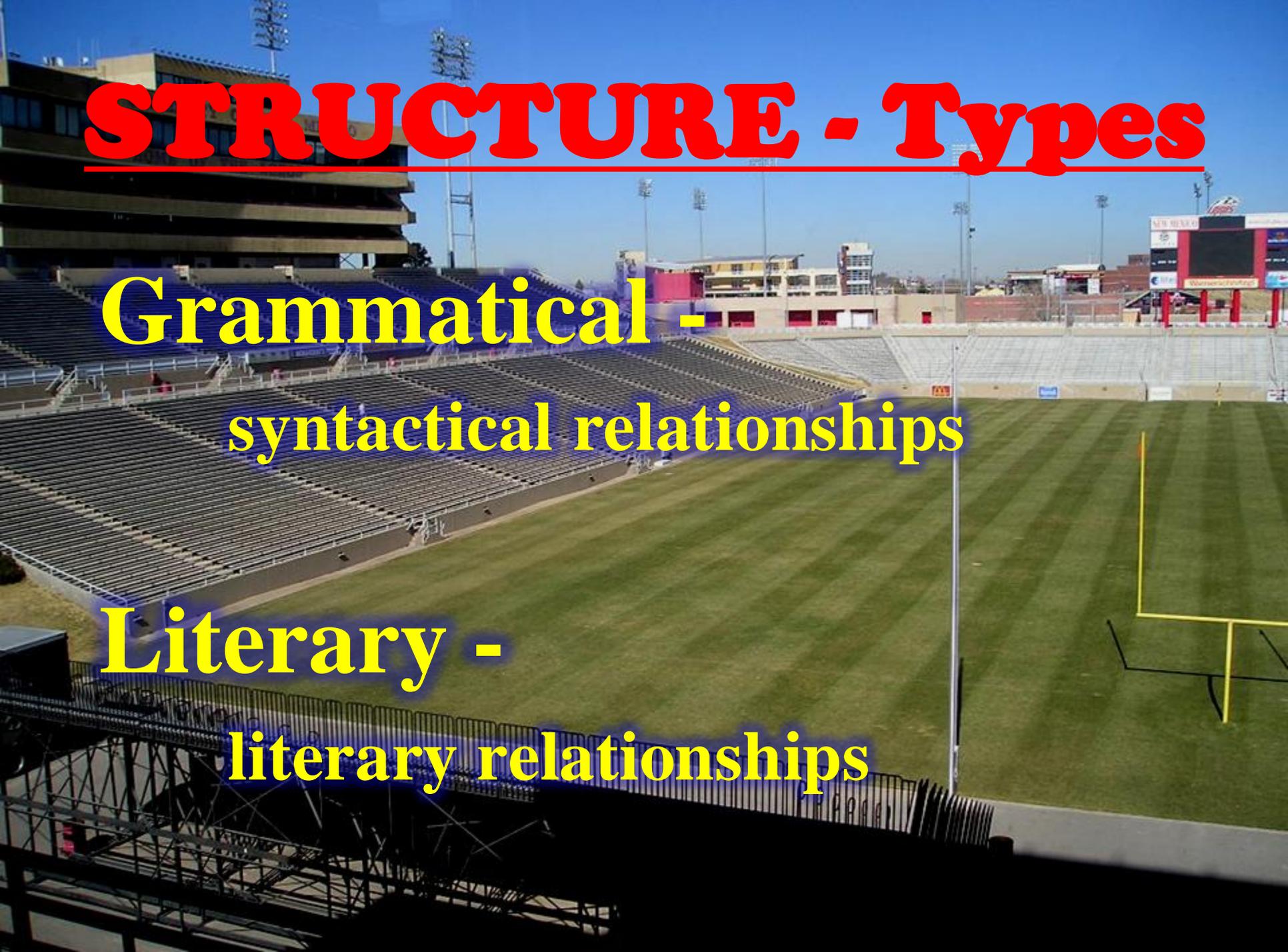
## **Heb 5:11-6:12**

<b>I. Superiority of Christ</b>	<b>1:5-10:18</b>
<b>B. Over OT Personalities</b>	<b>1:5-7:28</b>
<b>3. Superiority over Aaron</b>	<b>5-7</b>
<b>b. 3rd Warning</b>	<b>5:11-6:20</b>
<b>1) Encouragement for Maturity</b>	<b>5:11-6:12</b>

➤ **5:11 -**            **dull (noqroi)**

➤ **6:12 -**            **sluggish (noqroi)**

# STRUCTURE - Types



**Grammatical -  
syntactical relationships**

**Literary -  
literary relationships**

**Heb 1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.**

**Heb 1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.**

**Heb 1:1-2** **God**, after He spoke long ago to the fathers in the prophets in many portions and in many ways, **2** in these last days **has spoken** to us in **His Son**, whom He appointed heir of all things, through whom also He made the world.

**Heb 1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.**

# OBSERVATION



1. Terms
2. Structure
3. Purpose

# PURPOSE

- **Historical books - narrate historical events**
- **Epistles -**
  - 1. Address issues in churches with biblical principles**
  - 2. To set forth doctrine for Christian living**

# **ESTABLISHING DOCTRINE**

- 1. Find doctrines introduced in OT**
- 2. Consult Jesus' teaching**
- 3. Set doctrine from doctrinal  
books not historical books**
- 4. In Historical narrative may find  
illustrations of doctrines**

# PURPOSE & DOCTRINE

- ✓ **Baptism of HS - 2, 8, 10, 19**
- ✓ **Select leaders by lot - 1**
- ✓ **Communism - 2**
- ✓ **Church discipline - 5**
- ✓ **Evangelism in Synagogue - 13**
- ✓ **Infant baptism - 16**
- ✓ **Snake Handling - 28**

# PURPOSE

1. To Exhort

2. To Comfort

3. To Convince

4. To Warn

5. To Illustrate

6. To Assure

7. To Correct

8. To Prophecy

# OBSERVATION



1. Terms
2. Structure
3. Purpose
4. Literary Form

# LITERARY FORM



1. Narrative
2. Poetry
3. Discourse
4. Prophetic
5. Parabolic
6. Other

# WILL

**THIS WAY**

➤ **Discourse -**

**THAT WAY**

**Intellect**

**ANOTHER WAY**

➤ **Narrative -**

**Experience**

➤ **Poetry -**

**Emotions**

# OBSERVATION



1. Terms
2. Structure
3. Purpose
4. Literary Form
5. Atmosphere

# ATMOSPHERE

Thanksgiving



Humility



Joy



# ATMOSPHERE

Despair



Anger



Awe



# ATMOSPHERE



**Urgency**

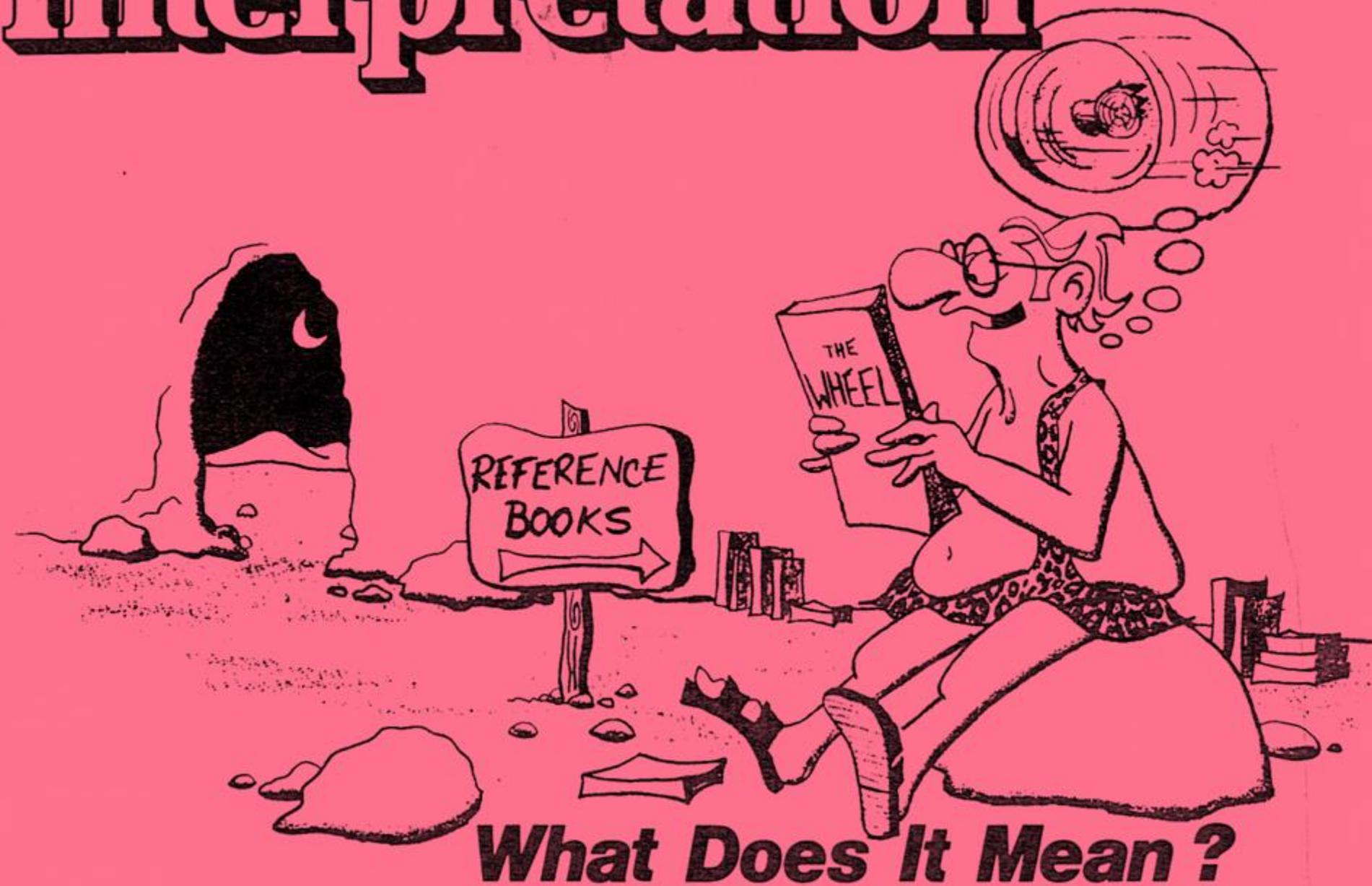


**Sarcasm**

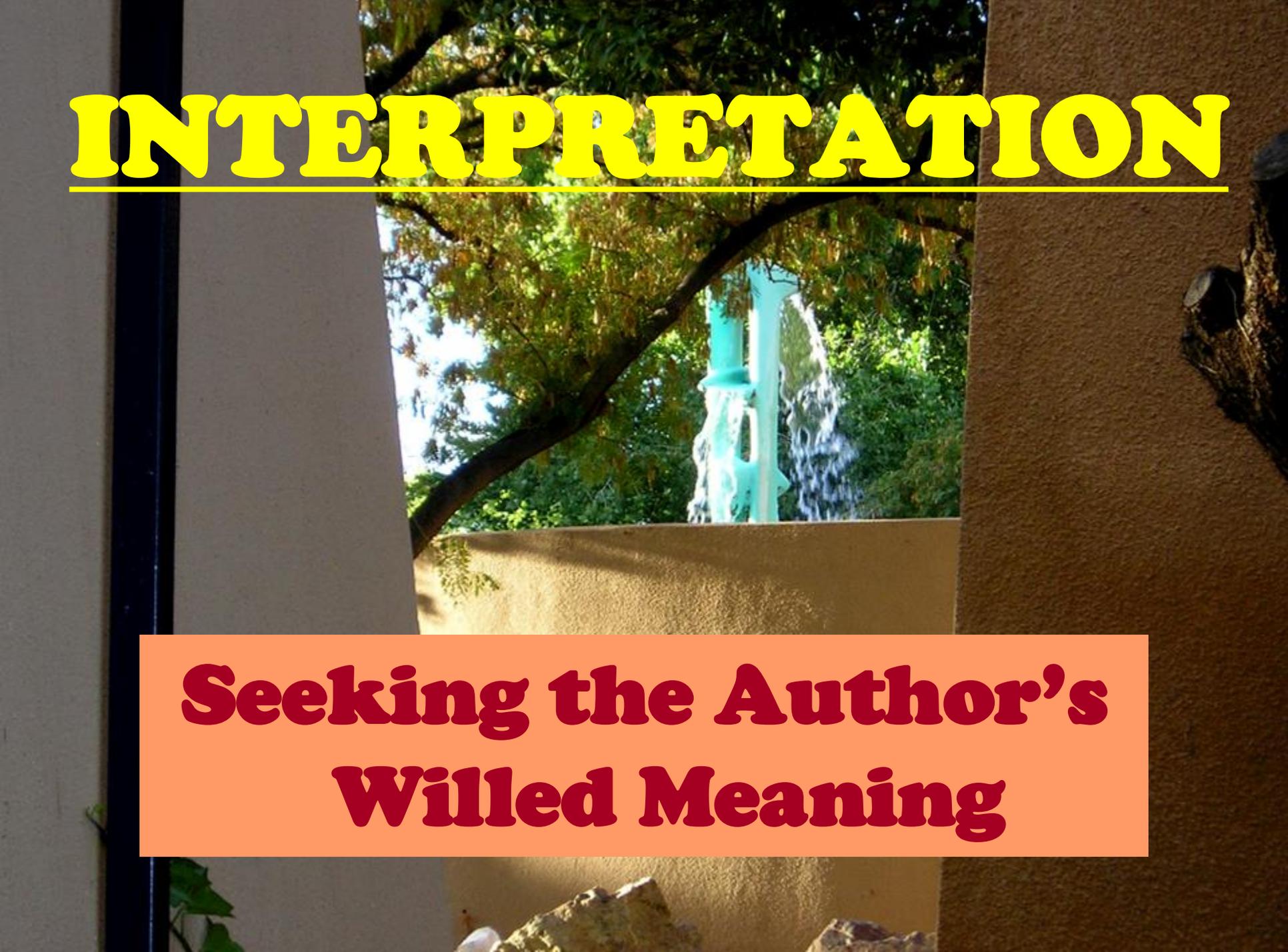


**Tenderness**

# Interpretation



# INTERPRETATION



**Seeking the Author's  
Willed Meaning**

# IMPORTANCE

1. God's Communication

2. Eternal Issues at Stake

3. Danger of False Doctrine

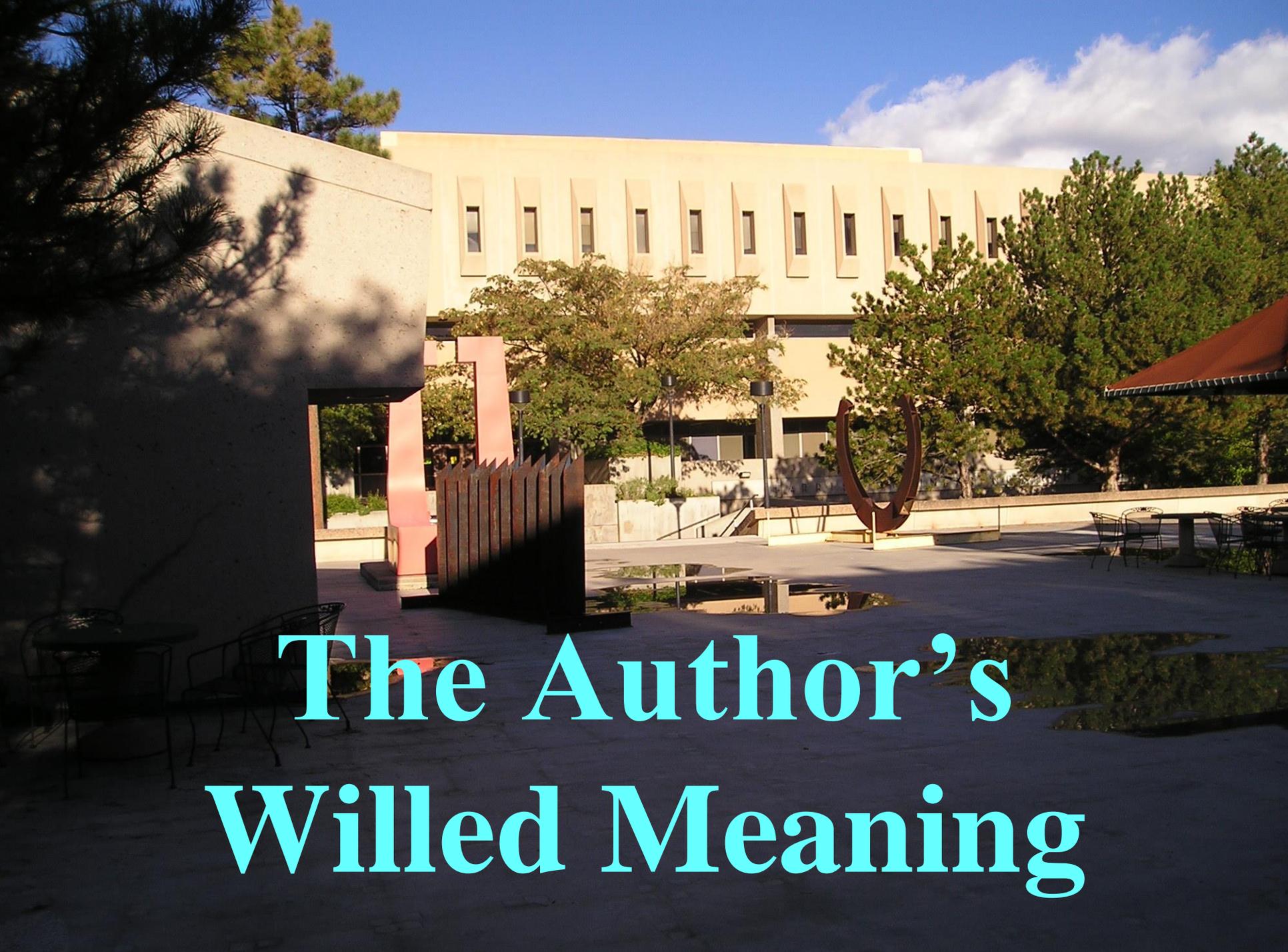
# SCIENTIFIC METHOD



	<b>SCIENCE</b>	<b>EXEGESIS</b>
<b>1. Observation</b>	<b>Nature</b>	<b>Text</b>
<b>2. Generalization</b>	<b>Hypothesis</b>	<b>Interpretation</b>
<b>3. Verification</b>	<b>Testing</b>	<b>Substantiation</b>
<b>4. Utilization</b>	<b>Engineering</b> <b>Construction</b>	<b>Application</b> <b>Exposition</b>

**“... to find out the meaning of a statement for the **author** and for the **1st hearers or readers**, and thereupon to transmit that meaning to modern readers.”**

**Mickelsen**



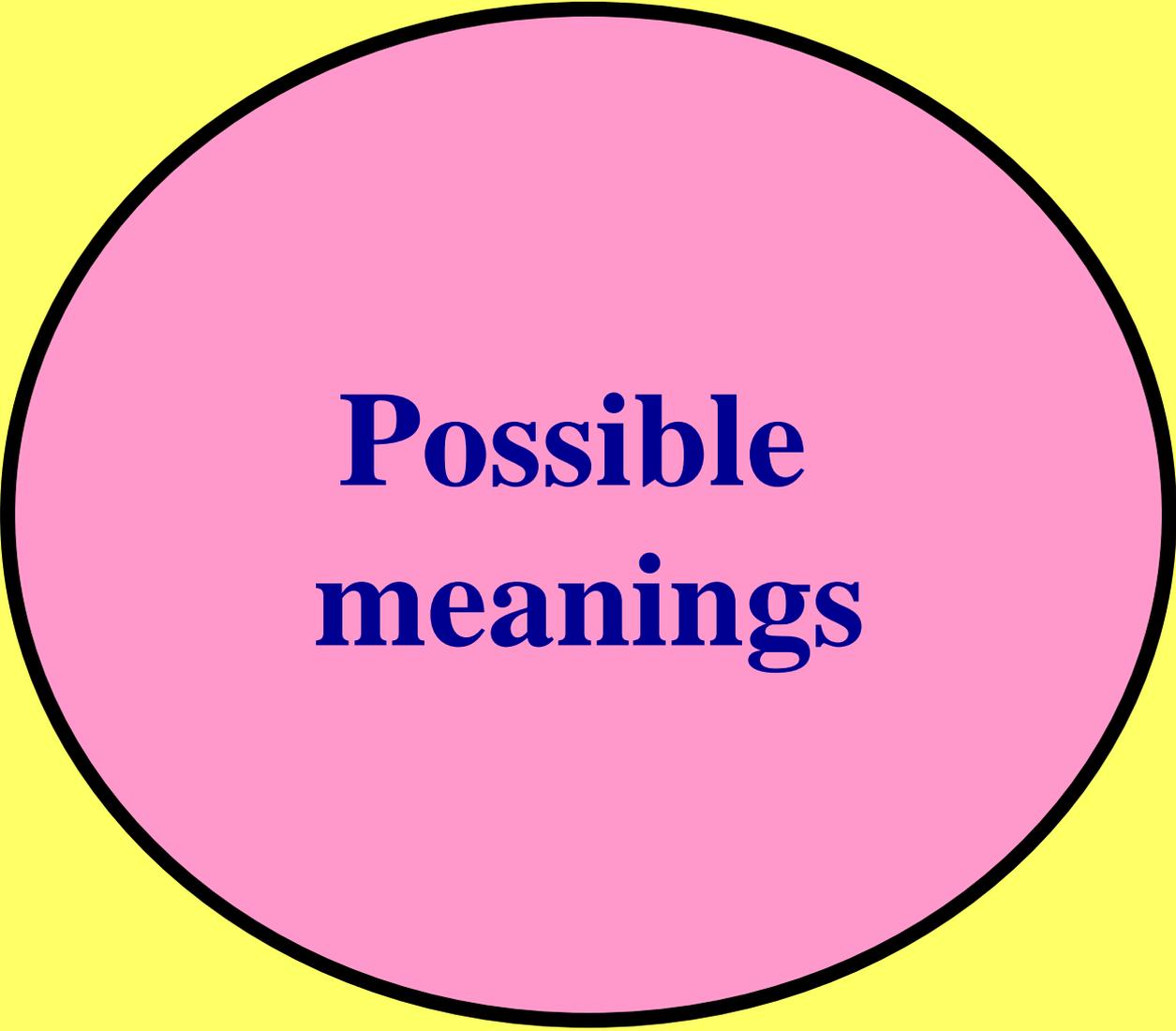
**The Author's  
Willed Meaning**

**Nothing would please me  
more than to see the  
Lobos win a MWC  
championship!!!**

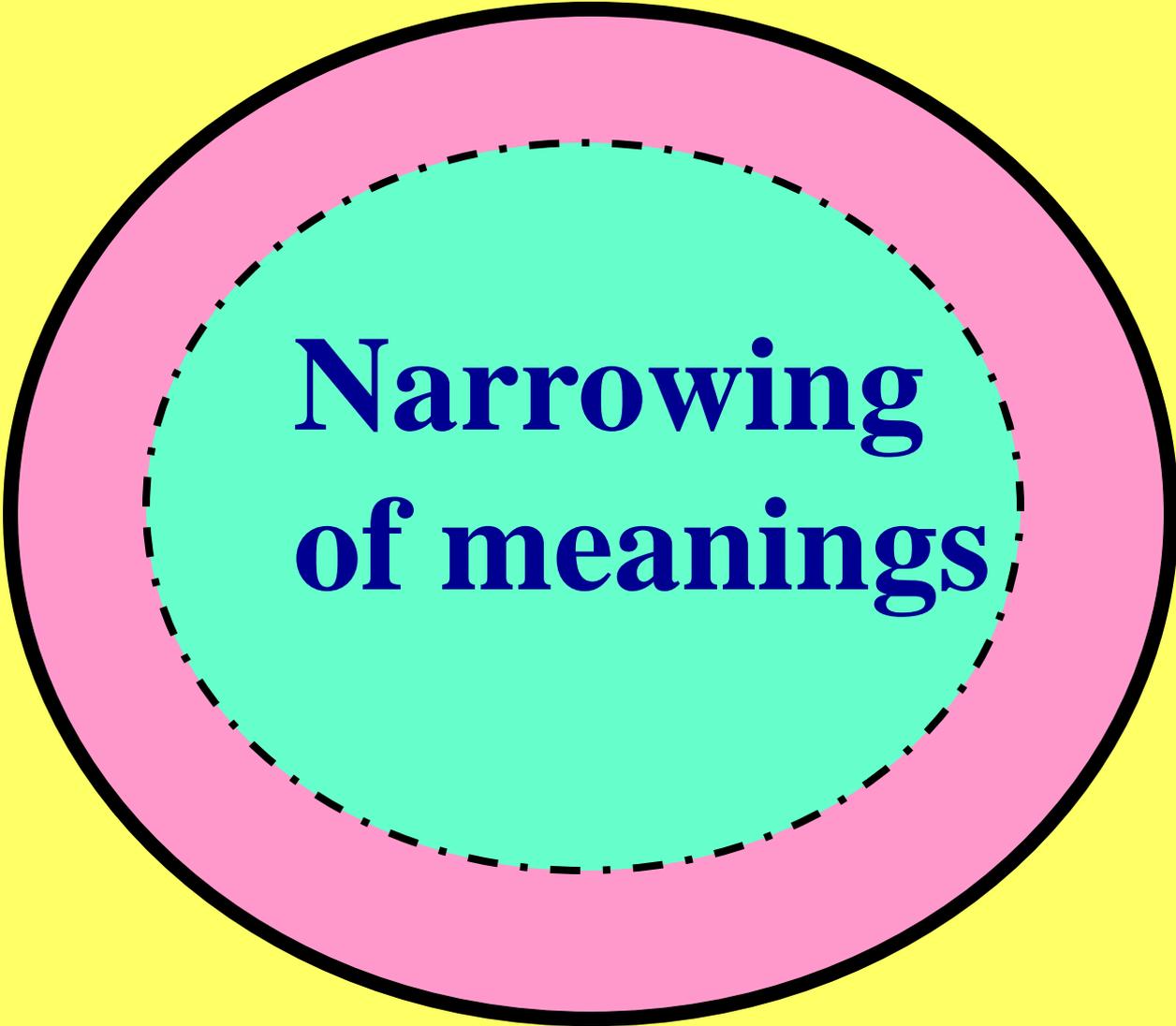
**Nothing - absolutely??**

**Mt 12:41-42** And He sat down opposite the treasury, and began observing how the people were putting money into the treasury; and many rich people were putting in **large sums**. 42 A poor widow came and put in two **small copper coins**, which amount to a cent.

**Mt 12:43-44 Calling His disciples to Him, He said to them, "Truly I say to you, this poor widow put in **more than all the contributors** to the treasury; 44 for they all put in out of their surplus, but she, out of her poverty, put in all she owned, all she had to live on."**

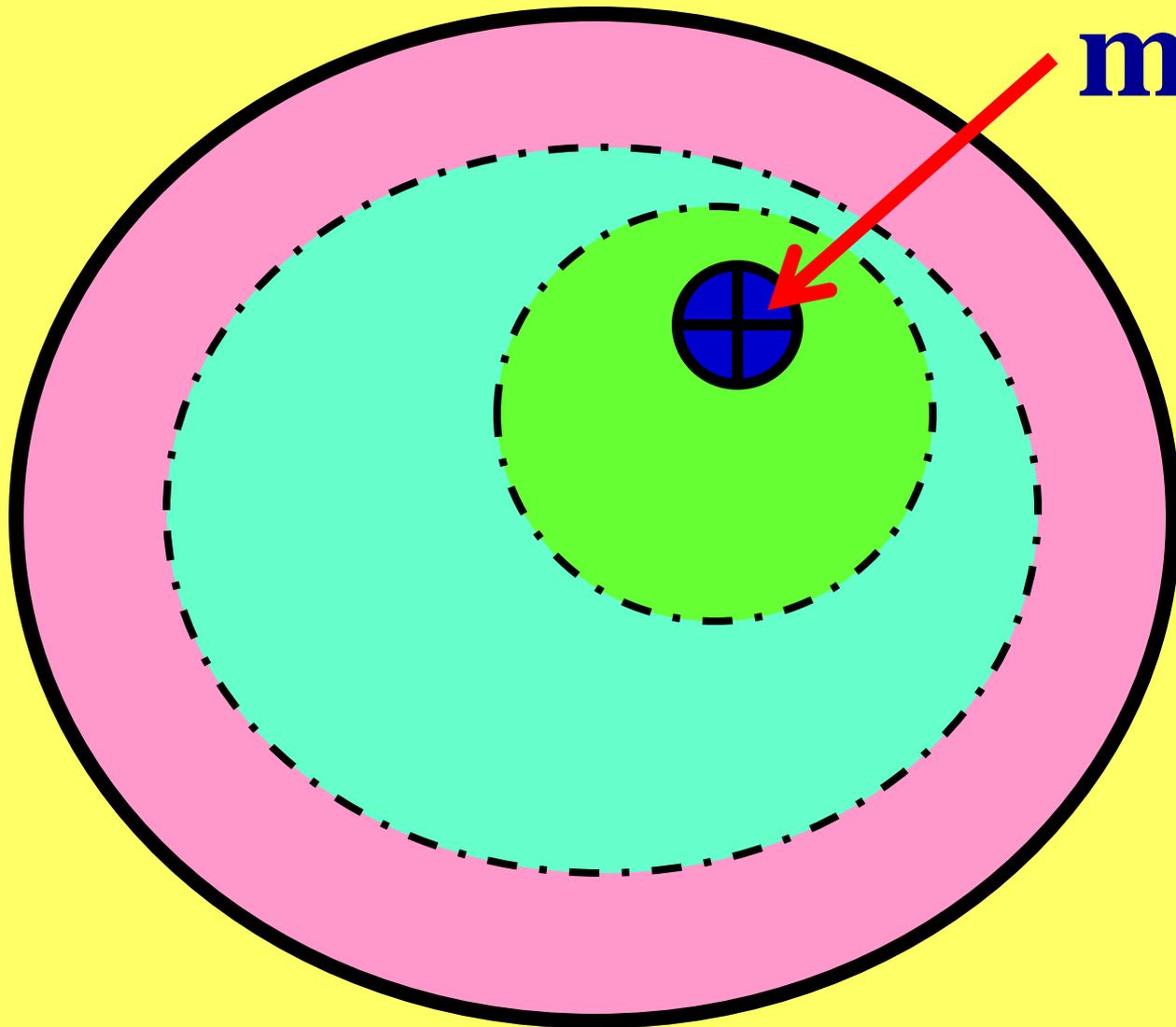


**Possible  
meanings**



**Narrowing  
of meanings**

**Intended  
meaning**



# INTERPRETIVE QUESTIONS

➤ **Definitive -**

**What is meant?**

➤ **Rational -**

**Why is this said?**

➤ **Implicational -**

**What are the implications?**



# 7 BASIC ??????

✧ Who?      What?  
Where?      When?

✧ How?      Why?

✧ So What?

✧ Observation

✧ Interpretation

✧ Application

A photograph of a modern university campus. In the foreground, a wide, light-colored paved walkway leads towards the background. To the left of the path, there is a landscaped area with green grass, several tall, thin trees, and clusters of ornamental grasses. A black lamppost stands on the path. In the middle ground, a group of people is walking along the path. The background features several multi-story, modern university buildings with large windows and flat roofs. The sky is a clear, bright blue.

**BIBLICAL**  
**MEDITATION**